A) DEFINITION OF COMPETITION

1. Type and title of the competition.

The Progetto Giovani of Comune di Istrana (TV) announces the international short film competition "Fiaticorti". The event is organized by Comune di Istrana (TV), via S. Pio X 15, phone +39 0422 831810, fax 0422831810, e-mail istrana.tv@cert.ip-veneto.net. The twentieth edition of Fiaticorti is divided into three sections:

- Fiaticorti: it is dedicated to short films with a maximum running time of 20 (twenty) minutes;
- FiatiComici: it is dedicated to short films with a maximum running time of 20 (twenty) minutes and pertaining to the genres of comedy, satire or slapstick;
- FiatiVeneti: it is dedicated to short films with a maximum running time of 20 (twenty) minutes and realized by film-makers residing in Veneto.

2. Patronage and collaborations. The contest is realized under the patronage of Regione Veneto and Provincia di Treviso;

in collaboration with Associazione Vertigo, ProLoco of Comune di Istrana, 51° Air force flight of Istrana. Fiaticorti is part of the network RetEventi of Provincia di Treviso.

B) PARTECIPATION IN THE COMPETITION

3. Terms of partecipation.

All sections are thematically open.

The main sections in the contest are Fiaticorti and FiatiComici. The participation of a film in either one of these sections automatically excludes its participation in the other one. Every film-maker can register one single work for each of these sections. The participation in the section FiatiVeneti is automatic upon registration for one of the other two sections, if necessary requirements are fulfilled. Participation in this section, therefore, does not exclude participation in one of the other sections. Works already presented in other competitions are admitted as well. Partecipation includes a 2 steps rate card based on the registration date:

1- From the opening to July 31, 2019 include a submission fee of 5 €

2- From August 1, 2019 to the end of the call for submission (August 31, 2019), include a submission fee of 10 €

For production/distribution there the possibility to subscribe at special prices (asking to the organization): 1- From the opening to July 31, 2019 include a submission fee of $10 \in$ until 5 shortmovies, $20 \in$ until 10 shortmovies and so on.

2 - From August 1, 2019 to the end of the call for submission (August 31, 2019), include a submission fee of $20 \in$ until 5 shortmovies, $40 \in$ until 10 and so on.

4. Incompatibilities and requirements.

Works already presented in previous editions of Fiaticorti are not admitted.

Shorts must not contain material that may be offensive or detrimental to other people.

Works in a foreign language or dialect must be subtitled in italian.

Only short films realized after January 1, 2018 are admitted to the competition. Maximum running time is 20 (twenty) minutes.

5. 5. Subscription through online platform.

Fiaticorti Film Festival use the following online platform:

- Festhome: www.festhome.com
- Filmfreeway: www.filmfreeway.com
- ClickForFestivals: www.clickforfestivals.com
- Movibeta: www.movibeta.com

The organization of the festival will send an email alert to the director in the event of failure to send the additional

documentation required for registration. In case of non submit documents by August 31, 2018 after the communication from the organization, the short film concerned will be excluded from the competition.

6. Entry fee Payment method.

The entry fee payment, like include on art.3, is managed by the online platform of art.5. The author have to respect the procedures of each site. The organization isn't responsible of author mistake on the submission and payment.

The organization don't have to pay back the fee in case of double submission in 2 or more online platform, or in case of the author ask to retire his shortmovie or in case of irregularity on the submission.

C) SECTIONS

7. Fiaticorti

This is the main section in the competition, and is thematically open.

8. FiatiComici.

Into this section fall the shorts which their authors indicate as pertaining to the genres of comedy, satire or slapstick. The authors can choose to participate either in the main section Fiaticorti or in the section FiatiComici. In any case, participation in one section excludes participation in the other one.

9. FiatiVeneti.

The special section FiatiVeneti is sponsored by Pro Loco di Istrana and is dedicated to short films shot by authors living in Veneto, or films that the committee deems to be representative of Veneto as for their themes or settings. Participation in this section is automatic upon registration, and does not exclude participation in the latter ones.

D) WORKS OF THE ORGANIZING COMMITTEE

10. Acceptance of applications.

The organizing committee verifies the terms and requirements for the admission of submitted works in the competition.

11. Custody of works.

The organizing board takes care of the custody of submitted works. The board is not to be held responsible for any damage or loss the works may undergo while being delivered. Upon reception, all works will be archived and put at disposal of those wanting to watch them in the video library "Fiaticorti" managed by Progetto Giovani of Comune di Istrana (TV).

12. Shortfilm showings

The artistic direction will select the films being screened at the festival sessions. The admission of a film to the competition does not imply its screening at the festival sessions. The organization will communicate dates and place of screenings and any modify on the site www.fiaticorti.it and on the social network.

E) WORKS OF THE COMMISSION

13. Prize-awarding

A commission of experts and operators in the field will evaluate the works admitted in the competition and will grant by irrevocable decision the following awards:

- Award Fiaticorti best short film;
- Award Fiaticomici best short film in the section Fiaticomici;
- Award FiatiVeneti best short film in the section FiatiVeneti;
- Award Miglior Interprete Fiaticorti best actor or actress in the short film competition.

The best short film in the Fiaticorti section will win a prize money of 500€.

The commission and the organizing board reserve the right to confer any other awards or special mentions in addition to those listed above.

F) AWARDS

The organization will comunicate date and place of the award ceremony on www.fiaticorti.it and on the social network.

G) PERMISSIONS AND CONSENTS

14. Acceptance of competition terms.

Participation in the competition implies the acceptance of the terms contained in the present announcement. The organization reserves the right to change the present announcement, and is anyhow entitled to have full decision-making power as to what is not contemplated in it.

Any possible change will be notified on the website www.fiaticorti.it and the social network web pages.

15. Permissions.

The submitted and competing works are the property of the legitimate authors or companies, who will nonetheless agree to their use, free of charge and for an unlimited period, on the part of Comune di Istrana, for the following purposes:

• publication of information about the shortfilm on the website www.fiaticorti.it and on any other website operated by the organization and other sponsors of the event;

In particular, the authors give their consent to the screening of the works during the festival sessions, the closing night or any other non-profit events for the promotion of the festival (in these case the author will be contact for an other permission).

16. Information on the use of personal data

According to the art. 13 of EU Regulation 679/16, the Comune of Istrana informs that your personal data are processed, both in paper form and by electronic means, for institutional purposes, to manage the instructive and administrative fulfilments necessary for the present procedure and to fulfil the legal requirements, and also for the purpose of verifying self-certifications, publication in the public register or transparent administration and for archiving and saving for the period of time required by the law. As part of these aims, the data processing may concern the data necessary for the management of relations with the Comune of Istrana, including the data provided during the registration process or using onlineservices. The data will be processed for the exclusive use of the Comune of Istrana by internal parties and may be accessible to external parties as for instance people incharge of the management or maintenance of electronic instruments or to other external subjects when is required by the law. The treatments described above are lawful pursuant to Art. 6 paragraph 1 letter. C and E of the GDPR. The person in charge of processing your data is the Head of the Administrative and Cultural Services Area. Interested parties may at any time exercise the rights provided for by EU Regulation 679/16, using the documentation available on the institutional website. The contact details of the Data Protection Officer (DPO) as well as the complete information model are published in the privacy section in the homepage of the Comune of Istrana website

Istrana, lì 21.03.2019