



QUINTA EDIZIONE 2019

Venticano (AV) e dintorni

Corto e a capo reaches its first lustrum, after a journey that has led us to enjoy thousands of shorts (thanks to the many who sent them), dozens of features, documentaries, guests, concerts, books, photos and moments of sharing with the audience, with the experts, and with many friends and collaborators met along the way. Despite the route taken, the 2019 for Corto e a Capo is not an arrival point but a moment to start again, continue with more and more conviction the idea that cinema can be an instrument of social and cultural wellbeing, especially in those internal areas, province, where the rooms are few and the opportunities to share frames in motion are rare and not very structured. To reaffirm this concept this year we start from the idea of identity: identity and differences through images, visions and representations of reality.

Who am I? Identity, diversity and image will be the theme of this fifth edition, through images and visual arts we will try to investigate the ways in which we can express an identity and try to look for ourselves through the various identities that will come out. Identity and diversity as faces of a single medal, as elements able to distinguish us but also to get us in communication with each other through the bridge of mutual knowledge.

Also this year we will look around to find out stories and examples of identity that also contain diversity, openness and participation, tradition, culture, with particular attention to the fluidity of an era in which identities are often difficult to delineate and, even more often, they are a pretext for closure, hatred and opposition.

Together with all the participants we want to put ourselves in front of a mirror not to contemplate our beauty but to know each other, to distinguish ourselves and integrate ourselves with those around us.

In order to further pursue these goals, Corto e a Capo this year will increase the sections in competition and the awards for authors and participants. Here are the sections and the prizes in the race:

Short film contest: works of any kind (animation, fiction, documentary, videoclip) lasting up to 15 minutes, in Italian or subtitled in Italian, made from 2018 onwards and that we have not participated in previous editions of Corto and in charge contend the following awards:

- **Daena / Corto Prize** and at the top: trophy + 500 Euro, with prizes also for the second and third place. In this section the technical jury awards the best free theme short with a trophy and a prize money of 500 euros. A trophy is also awarded to the second and third classified. In addition, the jury will be able to assign any mentions to the works or to the artists they consider deserving.
- **Who am I?** Trophy + € 200. Special award for the 2019 edition dedicated to short films that have been able to better represent the theme of the event "Who am I? Identity, diversity and image ". Who am I? Who are we? What differentiates me from the other and at the same time puts me in relation with it? These are the questions we expect to be able to answer the winning work of this award, which will win an artistic trophy and a cash prize of 200 euros.
- **L'immaginabile:** trophy + € 100. Award that the association Daena wants to devote to the best short with a social theme, dedicated to those who can deal with a social (or psychological) theme with originality, style and communication.
- **Mario Puzo Award.** Trophy to the best screenplay that the jury will assign to the work that will have a better narrative structure and a high quality writing. The award is a tribute to the great Mario Puzo, author and writer of successful works such as Il padrino, Cotton club and Superman, which has its origins in Dentecanese, just a few steps from the festival.
- **Drive in the family:** Trophy dedicated to short films for children and teenagers, a special mention will be given to short films for noir-background children. The winners will be screened during the "Drive-in family" marathon on the first of November.
- **Vermenara's challenge:** Trophy + 100 euros. Award dedicated to the best horror film of the edition that will be voted during the drive-in marathon on the night of the first of November. The award is inspired by a Campania tradition, according to which the Vermenara was an evil able to install itself in the body of man (especially children) following a strong fear. A debilitating evil that could only be saved thanks to magical rituals put in place by the so-called Incarmatrice, an esoteric figure with powers that were handed down with appropriate rites.
- **Identity and cuisine:** trophy and prize offered by Slow Food Avellino. Putting the dish on the table is an act of love, political, civilization. Slow Food Avellino will recognize a particular merit to the work that will be able to build a narrative look on food as an immediate message between the awareness of the self and the delivery of knowledge to the other.

Feature Films contest: this year Corto e a Capo also opens to feature films with the launch of the DAENA Prize for works lasting more than 52 minutes of any kind (animation, short

film, documentary) that have been realized from 2017 onwards and are in Italian or with Italian subtitles.

The Daena award is an exploratory trophy that has the task of studying the universe of independent Italian and non-feature films. The Daena award is a recognition that in addition to going to the best film, can also be attributed to actors, technicians or people of the cinema world particularly deserving.

The registration for the competition can only take place through the "Film freeway" platform, in the page dedicated to Corto and in charge, through the following timetable with related rates:

- from 21 January to 14 April will cost \$ 7;
- from 15 April to 19 May at a cost of \$ 15;

A download link must be active for all the works. In the case of works with dialogues in a foreign language, subtitling in Italian is compulsory. The works already presented at previous editions of Corto and at the head are not admitted in the competition.

Participation in the festival implies acceptance of the following general rules:

- All shipping costs are incurred by the participant
- While ensuring the utmost care for the works, no responsibility is assumed for any loss or damage caused by any cause they are generated.
- The selection of the visual material will be carried out in an unquestionable judgment of the organization of the festival, either directly or through the means decided by it. The winners of the individual sections will be determined by a qualified jury nominated by the organization itself.
- Physical awards (trophies, placards and attestations) will be delivered to the directors present at the closing event of the Festival or to their trusted delegates to receive them. Physical awards not withdrawn to the prize will not come, delivered in any way. Money prizes needs a regular bank current account.
- The Competition Authority has the final judgment on controversial cases and on matters not covered by this Regulation.
- By signing up for the competition, each author responds to the contents of his works and explicitly authorizes the projection of the works presented exclusively for cultural / promotional purposes and for printing.
- Small sequences or frames of jobs sent may be used as promotional material of the festival (within spots, graphic communications, etc.), exclusively as a promotion and non-profit event.
- Works that do not comply with the criteria set forth in the notice or are sent without respect to the directives indicated will be excluded from the competition.
- The participant's data are exclusively for proper organizational management of the competition and to ensure its regularity. The Organizing Body warrants that such data will not be used for any other purpose and will not in any case be transferred to third parties.
- All official communications will be posted on www.cortoeacapo.it.