MOSTRA DEL CINEMA DI TARANTO

Rules and Regulation

1. ORGANIZERS

MOSTRA DEL CINEMA DI TARANTO is organized by "Associazione Culturale Levante International Film Festival" with the collaboration and contribution of public, private institutions and sponsors.

The 2017 Edition of the FILM FESTIVAL will take place at Taranto and all over Italy in November 2017.

2. OBJECTIVES

MOSTRA DEL CINEMA DI TARANTO is a special event, an occasion for the international world of independent film production to meet and exchange ideas. Its objective is promoting and making a serious contribution for the films diffusion produced all over the world. Special focus is give to films that express innovative themes and subjects and that offer a contribution for the research into innovative cinematographic forms and languages.

3. FESTIVAL SECTIONS:

The Festival is divide into the following competitive sections:

- FUTURE (for fictional and animated feature films)
- SHORT (for fictional and animated short films)
- DOC (for documentaries and docudramas)
- WEB SERIE

and various non-competitive sections, each one with its own defined theme.

For competitions, no more than ten (10) works for each section will be selected, in any format, genre and running time.

The Festival Direction, according to languages used and the content of the works, will decide their placement in different sections.

An International Jury, one for each section, composed of personalities from the cinema world, journalism and culture, will award the Prize for Best Film and Plaques of Honor for: Best Director, Best Screenplay, Best Cinematography, Best Editing and Best Lead Actor and Best Lead Actress.

4. SUBMISSION

- a) There is NO participation FEE to the MOSTRA DEL CINEMA DI TARANTO.
- b) Registration can be made <u>online</u>, through web portals dedicated to cinema festivals or, alternative, by mailing the registration form and film link to <u>mostracinemataranto@gmail.com</u>,
- c) The entry form is downloadable from websites:
 www.mostradelcinemaditaranto.wordpress.com, www.levantefilmfest.com, www.limbo.com
 www.levantefilmfest.com, Levante
 www.levantefilmfest.com, Levante
 www.levantefilmfest.com, Levante
 www.levantefilmfest.com, <a href="https://www.levantefilmf
- d) The application form, must be fill in all its parts, must indicate the link of the registered work. If the film is not in Italian, it must be with English or Italian subtitles. Furthermore, the entry form must be furnished with the synopsis and a statement of the director, his biography and filmography, cast and credits, actor's biographies, photographs of the director and the actors, scenes from the movie in black and white and/or color, in addition a director short commentary of the film and any other documentation that may be useful for the selection of the film. All must be sent by August 30, 2017.
- e) Eligible for the selection are all audiovisual works of any kind and duration produced in 2015, 2016, 2017.
- f) Any submission that does not comply with the rules laid down will not be accepted.
- g) To the works selected to participate will be required to send a copy of the film in DVD or in BR or PEN DRIVE format with Italia or English subtitles.
- h) Copies of the films selected or not for the competition will become part of the Levante International Film Festival/MOSTRA DEL CINEMA DI TARANTO Archive, open to public consultation, without any commercial purpose.

5. FILM SCREENINGS

- a) The program and screening times will be set exclusively by the MOSTRA Direction. The screenings take place from DVD BR PEN DRIVE copies.
- b) All selected films will be published on the websites www.mostradelcinemaditaranto.wordpress.com, www.limbo.com and on the Facebook pages Mostra del Cinema di Taranto, Levante International Film Festival, Peerformer.com by 15 October 2017.

6. PRIZES

The winning films will receive a contribution for the promotion and distribution of:

- € 2,000.00 for best feature film;
- € 1,500.00 for best web series;
- € 1,000.00 for best documentary;
- € 500.00 for best short film.

7. GENERAL RULES

- a) All costs of transportation of the film are the responsibility of the proposers.
- b) It is the responsibility of the presenter's insurance costs for the delivery of the works and the accompanying material.
- c) By entering the Contest each author is responsible for the content of his works, releasing the Festival from any liability. The Festival Direction can make decisions on matters not provided in this Regulation and to waive the regulation in specific motivated circumstances.
- d) The judges' decision is final
- e) The submission of a film to MOSTRA DEL CINEMA DI TARANTO implies the acceptance of the present Regulation. The person submitting the work must make the necessary arrangements to any third parties involved in the film broadcast during the MOSTRA.