

# APRILIA FILM FESTIVAL

1° Edition

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The short film festival APRILIA FILM FESTIVAL is non-profit making.

- Introduction:

The main objective of the festival is to offer visibility to independent filmmakers around the world, without any territorial limitation, gender and production style: Documentaries, Animation, Music Video Clips, Video Art, narrative or experimental short films.

All short films made before **January 1 2015** can't participate in the festival.

**Participation in the festival is free.**

- To participate:

Only the most popular digital formats will be accepted (**mp4, mpeg, mov, avi**).

The works must have a **minimum duration of 60 seconds and a maximum of 20 minutes**, including credits. There are no theme restrictions. Each author can send a maximum of **one work (1)**, together with the participation form completed in its entirety and signed by the author itself and sent in pdf format specifying the subject of the email (**SHORT FILM'S NAME - YOUR NAME - DATE**) to the following email address: **apriliafilmfestival@gmail.com**

The program and the date of the screenings will be decided by the organizers of the festival and communicated through the website:

**<https://apriliafilmfestiva.wixsite.com/apriliafilmfestival>**

• **Regulations:**

1. The work file must be uploaded and sent exclusively via the following addresses or on any online platform where you can download them:

<https://www.clickforfestivals.com/index.php> or

<https://filmfreeway.com/festivals>

2. The works must be sent no later than **24th March 2019**.

3. Sending the digital file and then participating in the festival implies full acceptance of this regulation.

4. The selection of the works is carried out by the organizers and is at the sole discretion.

5. The authors of the selected works will be notified only and exclusively through the following section of the official website:

**<https://apriliafilmfestiva.wixsite.com/apriliafilmfestival>**

6. The organizers reserve the right to suspend and/or modify the festival if necessary.

7. The works sent for selection will form part of the heritage of the archive of the festival organization.

These works will be able to be exhibited, with the consent of the creator, strictly cultural and / or educational and without for-profit.

8. There is no provision for reimbursement of expenses.

9. It will be delivered by e-mail to all the authors of the selected works a certificate of participation, which must be

shown to the organizers on the day of the screening.

10. Each author is responsible for the contents of the work presented and of the dissemination of music protected by copyright.
11. Works in a foreign language will be accepted only if integrated with subtitles in Italian.
12. All selected works will be projected, but to take part at the prize competition, at least one member must be present of the short crew.
13. Both the following regulation and the participation form must be fully completed and **signed legibly** by the author work and send by email.

For further information write to:

**apriliafilmfestival@gmail.com**

Or visit the site:

**<https://apriliafilmfestiva.wixsite.com/apriliafilmfestival>**

The author of the presented work declares that he fully accepts the conditions set forth in the regulations for participation in the festival.

DATE

SIGNATURE

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