

REGULATIONS 16TH EDITION INTERNATIONAL SHORT FILM FESTIVAL “PERIFERIA DELL’ IMPERO FILM FESTIVAL” (2025 edition)

Art.1 This is a non-profit cultural event organized by the Arci Matidia APS film club of Sessa Aurunca, whose aim is to promote short cinematographic works created by independent, amateur or professional authors.

Art.2 The final event will take place in Sessa Aurunca (CE) presumably on 22/23/24 July 2025, the dates will be communicated in any case with adequate notice. The festival is organized with the 8x1000 contribution of the Waldensian Church.

Art. 3 Fictional works of any genre (including animations), created by authors of any nationality, preferably in Italian or otherwise subtitled in Italian, can participate in the competition. Works made before 2022 or that participated in previous editions will not be admitted to the competition.

Art. 4 Short films with a maximum duration of 20 minutes, excluding opening and closing credits, of any genre including animations (excluding documentaries and music videos), with a free theme, may participate in the festival. The festival management reserves the right to select works that slightly exceed the maximum limit allowed if they are considered highly valid.

Art. 5 Registration for the festival takes place through the platform

FilmFreeway <https://filmfreeway.com/Periferiadellimperofilmfestival>

Or by searching on the portal itself for “periferia dell’impero film festival”

For practical reasons, it would be advisable to immediately give the organization the possibility of downloading the short film in competition, otherwise it will be requested by the management at the time of the final selections.

For each short film entered, the amount of Euro 5.00 (five/00 euros) will be due through the portal itself for registration costs.

By correctly uploading the short film file to the filmfreeway platform, you are automatically registered for the festival and therefore declare that you own the rights to use the aforementioned work; that you have acquired all the transfers due from the rights holders for the use of any non-original music and/or images present in the work;

that you assume full responsibility for the use of the music and any non-original images present in the work; that you authorize the festival management to screen the aforementioned work for the sole purpose of ensuring the correct running of the event, without claiming anything from the management itself.

We accept all major video formats in HD quality up to 10 GB. We transcode videos for compatibility and playback performance, however we recommend:

Maximum video bitrate: 2200 Kbps, H.264, mp4 Audio: 128 Kbps, AAC, 2-channel stereo

Proportions maintained; maximum video height of 720 pixels

The deadline for registrations is May 19, 2025 at 24:00

Authors and/or producers and/or subjects who register on FilmFreeway on behalf of authors and producers are personally responsible for the content of the works they insert and subsequently declare, by registering for Periferia dell'impero film festival XVI edition, to have fulfilled any obligation deriving from copyright to third parties.

It is the responsibility of those who register works for the Competition to ensure that they are legitimately authorized to do so by any rights holders on the material. By submitting a work to the Competition, the managers of Periferia dell'impero film festival XVI edition are released from any liability regarding the use of the work itself and the awarding of prizes.

More than one film can be submitted by the same person/company on the FilmFreeway portal.

A jury of experts, who will be announced on the association's website <http://www.periferiadellimpero.it>, will view the works received and select those admitted to the final evenings. The authors of the finalist works will be contacted by the festival management to send the file of the short, the application for participation/release (downloadable from the website <http://www.periferiadellimpero.it>), a poster and the synopsis of the film, and for their possible presence at the final evenings, a maximum of two representatives (author, actors, screenwriter, etc.) per work will be hosted at the organization's expense, who will be able to answer questions from the press and the public present at the end of the screening of their short in competition.

Art. 6 During the final event, the selected works will be screened to the public and the press, a new jury of experts (also announced on the association's website) will award the "Prize for the best short film of the sixteenth edition" and the "Prize for an emerging author or first work" (this refers to an author/director under the age of 30 or of any age). or of any age at their first cinematographic work (short film), in which case they must tick the appropriate box on the application form/release. The public present at all the evenings will be provided with a paper form with the list of all the finalist shorts and will be able to vote for the work deemed best, or through an application specifically created by the organization, the short film that has obtained the highest number of votes will be awarded the audience prize.

Prizes up for grabs (the prizes are cumulative, i.e. a short film may be awarded more than one prize):

1. "Best Short Film 2025 Edition" Prize, €1000.00 (one thousand euros) + personalized festival statuette.
2. "Emerging Author or First Work 2025 Edition Prize", €500.00 (five hundred euros) + personalized festival statuette.
3. "Audience Award 2025 Edition.", €500.00 (five hundred euros) + personalized festival statuette.
4. The best actor and best leading actress of the 2025 edition will also be awarded the festival statuette and €250.00.

The Festival Management may add other prizes or special mentions if, during the festival, it deems it appropriate, making it known on the event website.

The prizes are subject to a 25% tax.

Art. 7 The works admitted to the final evenings, the screening dates and the composition of the jury will be announced at least 20 days before on the association's website <http://www.periferiadellimpero.it>, as well

as any other communication regarding the running of the competition. The cash prizes to the winners will be awarded by bank transfer to the author and upon issue of an invoice or receipt.

Art. 8 The festival management may use the works received for promotional and advertising dissemination of the competition (even after the end of the edition), for no reason will it give them to others or transmit them by audiovisual means (web TV / private TV etc.).

Participation in the festival implies full acceptance of this regulation. The festival management reserves the right to take any decision, not provided for in this regulation, to deal with any problems that may arise during its running. For any clarifications, it is possible to forward questions exclusively to the email address: periferiadellimpero@libero.it the organization will respond promptly.

Sessa Aurunca 08/03/2025 The festival management