



MED-LIMES

"At the Borders of the Mediterranean Sea"
International Short Film Exhibition
Images and stories from the Mediterranean Sea
I EDITION - Salerno, 24-25-26 May 2018
Regulation



SAI FRNO 24-25-26 MAGGIO 2018





Art. 1 - The foundation and organization

- 1.1. *Med-Limes "At the Borders of the Mediterranean Sea"* was born as the International Short Film Exhibition that focuses on hot topics of our era. The drama of immigration and the scarcity of water resources and food products to meet the needs of millions of individuals, the discrimination against other cultures are the themes and contents on which are based the cinematographic productions which participate to the contest. The International Short Film Exhibition takes place in the first edition on 24-25-26 May 2018 at Salerno.
- 1.2. The International Short Film Exhibition is promoted by FONMED Fondazione Sud per lo Sviluppo e la Cooperazione nel Mediterraneo. The festival is opened to the productions of professional filmmakers and directors belonging to the Mediterranean area.

Art. 2 - Objectives

- 2.1. The general objectives that the International Short Film Exhibition *Med-Limes "At the Borders of the Mediterranean Sea"* proposes to pursue are:
- Use the medium of cinema to spread and make known the different cultures and identities that coexist in the Mediterranean area.
- Promote cinematographic productions minors, art works by emerging filmmakers who have a great cultural value.
- To focus on the themes of the safeguard of biodiversity, of the adoption of instruments and systems that allow to drill a sustainable agriculture.

Art. 3 - Themes and activities of the Event

- 3.1. The contest is open exclusively to short films made by directors of nationalities admitted to the contest. Each short film can have a maximum duration of 30 min.
- 3.2. The themes of the contest are five:
- 1. **No Poverty**





- 2. Zero Hunger
- 3. Clean Water and Sanitation
- 4. Reduce Inequalities
- 5. Responsible Consumption and Production

The directors will be free to develop in their works one or more themes of the Festival.

- 3.3. The festival is divided into several phases:
- Short Film Competition;
- Official Jury Prize Best short film;
- Young Jury Prize Best short film;
- Special Events.

Art. 4 - Submission

- 4.1. The submission for the contest is free. The selection of films is to care for the organizational management of the event.
- 4.2. Can participate in the competition short films preferably in Italian preview products in the following countries: Spain, France, Monaco, Italy, Malta, Slovenia, Croatia, Bosnia and Herzegovina, Montenegro, Albania, Greece, Cyprus, Turkey, Syria, Lebanon, Israel, Palestine, Egypt, Libya, Tunisia, Algeria, Morocco, Akrotiri and Dhekelia (UK), Gibraltar (United Kingdom).
- 4.3 To enroll for the contest it is necessary to download and fill out the required documentation:
- Registration Form;
- Disclaimer that grant to the organization the use of the above material for promotional purposes related to the contest.
- 4.4. Connect to the website http://www.fonmed.it , click the section: Med-Limes > Form di candidatura.





4.5. Fill out the application form, taking care to insert a valid email address and attach the completed documentation referred to above.

The secretary of the competition will send you a link with a unique code to the email address indicated in Candidature phase that will enable you to upload the video files in a special folder Dropbox.

- 4.6. Click on the link that you will receive in your mail.
- 4.7. Upload the video-file naming the file with the unique code that you received.
- 4.8. The enrollment request is an official agreement between the parties. The Boards of registration, duly completed and complete attachments must be sent to the secretary of the festival by 30 April 2018.
- 4.9. The organization does not assume responsibility for postal hitches, delayed deliveries, incorrect transcription of addresses and/or content, videos rendered unavailable from the web, technical problems and other causes independent from his desire that may spoil or prevent the correct registration of an art work to the Festival.
- 4.10. The material sent to the secretary of the competion will not be given back.
- 4.11. All documents and movies will be filed in the archives/files of the FONMED, and used solely for cultural purpose and not-for-profit.

Art. 5 - Sending film for projection

5.1. The direction of the event reserves the right to accept the following screening formats: MP4, AVI or M4V. Candidates will upload the files in the shared folder of dropbox that will be accessed by enabling the mail that was inserted in the application form referred to above.

Art. 6 - Juries and Awards

6.1. Personalities from the world of cinema and culture are invited by the direction of the event to constitute the official jury for the competition of short films. In addition, will there be a Youth Jury composed of students of secondary schools. The Juries will be responsible to give official certificates.





These certificates will be dedicated to the personalities who have distinguished themselves for similar activities for the purposes of FONMED – Fondazione Sud per lo Sviluppo e la Cooperazione nel Mediterraneo.

- 6.2. Official certificates to assign to short films winners are two:
- "Med-Limes At the Borders of the Mediterranean Sea Certificate Official Jury Best Short Film 2018".
- "Med-Limes At the Borders of the Mediterranean Sea Certificate Young Jury Best Short Film 2018".
- 6.3 The certificates are Plaques and Diplomas.
- 6.4. No cash prizes and / or other assets of an economic value of more than 25 euros will be awarded.
- 6.5 May be awarded plaques also for single theme of the exhibition.

Art. 7 – Public access

- 7.1. The projections of the films in competition will take place in the city of Salerno.
- 7.2. The entrance to the event is free of charge.

Art. 8 - Press Accreditation

- 8.1. Journalists and blogger can request a free credit.
- 8.2. Accreditation requests must be submitted no later than 20 May 2018.
- 8.3. Applications for accreditation must be presented on headed paper, signed by the interested party and sent by e-mail to info@fonmed.it





Art. 9 - Privacy and responsibility

- 9.1. The festival participants give, unconditional absence according to the unconditional approval stands, according to the law 30 June 2003, n.196 and subsequent amendments on the protection of privacy, using the personal data for all the initiative connected to the exhibition stands.
- 9.2. The participants declare to have the legal disposal of the film and the authorization of the public projection/show without asking for a payment, letting free the organization of the International Short Film Exhibition *Med-Limes "At the Borders of the Mediterranean Sea"*, and the room designated to the projection of any responsibility in the presence and in the future.
- 9.3. With enrolment at the event, the participants accept, implicitly the article from 1st to the 10 to the present regulation and give answer to the contents to his works. Otherwise declare and guarantees that the right works stands, in his interest, are his property and they don't affect the rights of third persons and others and other authors, subject portrayed, transferees of rights stands, music rights ects.

A<mark>rt. 10</mark> - Eventual changes/variations

- 10.1. The organization and the director of the event have the authority to modify or make changes the rules of the present rules, including the eventual cancelling of one or more section of which do not give advice on the condition foreseen provided, making it evident and promptly to the people interested.
- 10.2. For every controversy related to the festival, the judgement is mandatory and reserved to the court of Salerno.
- 10.3. For information about this call, on competition or on the event, write to info@fonmed.it