

Act . 1 **Subscription and Registration**

Registration for the competition must be made by filling in the registration form, on the website of the festival www.montelupofilmfest.com/enter-your-film Author alternatively can submit the film through the online conventioned platforms .

The registration form should be completed with the film makers biography and synopsis of the film.

The author will receive an email confirmation of registration.

At the time of registration by the official site, the author must make a payment via Paypal of the relative contribution to the category and to the entry period:

Entry Period	Short Film	Documentary	Feature Film
Earlybird Entry: 1st February- 31th March	15 € Per Film	20 € Per Film	30 € Per Film
Standard Entry: 1st April- 30th June	20 € Per Film	25 € Per Film	35 € Per Film
Late Entry: 1st July- 30th July	25 € Per Film	30 € Per Film	40 € Per Film

The payment information must contain - the title(s) and the category of the film and the author's name.

Act . 2 **Submitted Films**

Submitted films to the Festival should meet the following requirements:

- Films should be made since January 1, 2013
- Short films ,Italian or foreign which last up to 30 minutes; foreign films must have subtitles in English.
- Documentaries Italian or foreign which last up to 60 minutes; foreign documentaries must have subtitles in English.
- Feature Films, Italian or foreign which last more than an hour and less than 120 minutes; must have subtitles in English.

Act . 3 **Genres**

It's an OPEN genre film festival. The author is responsible for the content and any disclaimers regarding the material submitted.

Art . 4 **Media video**

The audio-visual materials for the selection phase will have to be sent via a private link to Youtube or Vimeo, with the link description in the space provided on the subscription form, no later than July 30, 2016.

In the case in which the work is selected for participation in the Festival, the author must send the film in the following formats, No later than September 15, 2016: PAL , H264 1080p 24fp .mov or .mp4.

Ways of sharing: WeTransfer or other file-sharing platforms at:

info@montelupofilmfest.com or by mail in Blu - ray or DCP.
(The selected participant is requested to send the film, via mail ,indicating on the package: CULTURAL PURPOSES ONLY - NO COMMERCIAL VALUE)

Act . 5 Selected Works

The audiovisual products registered and received within the terms above, will be examined by the artistic staff and Artistic Director of the Festival. They will determine, unquestionably, the admission to the final stage of the Festival. The author(s) of selected works will be contacted by the organization. The full program of screenings will be published on the website of the Festival.

Act. 6 Pre-selection

May be made a pre-selection of the works before the registration deadline, in this case the directors will be contacted by Festival Staff.

Act . 7 Awards

The Festival gives awards for the following attributes:

- Short Films/ Documentaries/Feature: Best Film in each category, Best Director in each category, Best Actor(s)in short film and feature film and Cultural value in each category.

Best Feature Film: 500 Euro Prize

Best Documentary: 250 Euro Prize

Best Short Film: 250 Euro Prize

Act . 8 Using works for advertising purposes

The Organization of festival can use part of the selected work for advertising purposes via print, radio, trailer on TV or Cinema or Internet, under the judgment of the artistic staff.

Act . 9 Acceptance of Rules and Regulations

Participation in the competition implies acceptance of these rules.

The Organization reserves the right to make any changes to the rules and regulations and how to deal with any controversial matters.

Act. 10 DCP Screening

The works will be selected to participate in the festival by the .mp4 or .mov video files format will be converted by the festival in DCP version. The directors can receive a copy paying the shipping and conversion costs.

PRIVACY

Subscribers to the Montelupo Fiorentino International Independent Film Festival, agree as established by Decree 30 June 2003, No. 196 on the protection of privacy, the use of personal data for all initiatives related to the event.

The author of the work declares to accept the regulation in all its parts, you have the legal availability of the film and to authorize the public screening without compensation, freeing the organization of the Festival from any responsibility for the present and future.

By entering the competition each author is responsible for the content of his works. The author declares to hold all rights to the work, not in any way prejudicing the rights of third parties, such as other authors, subjects portrayed, transferees of rights, along with those of music, etc.

It also declares that the audiovisual material used is not protected by SIAE.
Pursuant to the provisions of Legislative Decree. 30/06/2003 n. 196, we inform the author that the provision of data required and necessary for the completion of the documentation of enrollment in the Festival.