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# Vittoria Peace Film Fest

The declinations of peace

IX edition

13<sup>th</sup> – 16<sup>th</sup> December 2021

Venue - Multisala Golden of Vittoria (Ragusa)

[www.vittoriapeacefilmfestival.com](http://www.vittoriapeacefilmfestival.com)

Artistic Direction

Giuseppe and Luca Gambina

## CALL FOR ENTRIES

### FEATURE FILMS SECTION

“Paths of peace conveyed by images.

**Peace in its several articulations**, from self-inner peace to the one among peoples, groups, families, individuals.

**Peace built** through social justice, interculturality, non-violence, eco-sustainable development, dialogue, inclusion, acceptance, literacy, respect for diversity and others.

**Peace hindered or denied**: injustices, exploitation, the globalization of indifference, an economy without rules and ethics, a distorted use of the environment and of its resources, pollution, wars, human rights violations.

**Peace defended**, by individuals, students, educators, politicians, international organizations, NGOs.

**Peace in its processes, in its path, yesterday, today, tomorrow, in Sicily, in Italy, in Europe and in the world”.**

#### Call for entries

**Vittoria Peace Film Fest** announces the **IX edition of the Feature Films Competition**. Italian and foreign works, released and unreleased, made after **January 1<sup>st</sup>, 2021** are eligible to apply for the selection. Participation is free of charge.

## Selection

The **feature films** shall be evaluated by the selection Committee of the festival, which, at its sole discretion, can admit some **works as out of competition**.

For the purposes of the selection, the Committee exclusively accepts the **feature films** sent by e-mail through active transfer links (from which to download the feature film), that shall be sent to the following e-mail addresses: [laboratorio451@gmail.com](mailto:laboratorio451@gmail.com) and [vittoriapeacefilmfestival@gmail.com](mailto:vittoriapeacefilmfestival@gmail.com).

All the feature films selected, in competition and out of competition, shall be screened in **Vittoria (Ragusa), at the “Multisala Golden”**. The result of the works selection shall be communicated exclusively on the websites [www.cinemagolden.it](http://www.cinemagolden.it) and [www.vittoriapeacefilmfestival.com](http://www.vittoriapeacefilmfestival.com).

## Subtitles

The **feature film** can be made in any language, as long as it is subtitled in Italian.

1. It shall be subtitled in English, if the dialogues are in Italian.
2. It shall be subtitled in Italian, if the dialogues are in other languages (or in dialect).

## Disqualification

**Feature films** sent by post shall not be admitted.

**Feature films** sent through online transfer services (such as WeTransfer) shall be automatically disqualified.

### e-mails subject

In the subject of the e-mail it is necessary to write the title of the **feature film** followed by a dot, and followed by this indication: “**Vittoria Peace Film Fest 2021. Feature films**”.

For instance: “**I QUATTROCENTO COLPI. Vittoria Peace Film Fest 2021. Feature films**”.

## Conditions and deadline submissions

The participation in the competition takes place by filling in the **Entry Form** in all its parts, to be sent jointly with the **feature film** by e-mail by **August 31<sup>st</sup>, 2021**.

## Documentation materials

The sending of the **feature film** link shall be accompanied by the **Entry form** and the **Consent form**, which shall be submitted through e-mail, to the following e-mail addresses [laboratorio451@gmail.com](mailto:laboratorio451@gmail.com) and [vittoriapeacefilmfestival@gmail.com](mailto:vittoriapeacefilmfestival@gmail.com) under penalty of disqualification from the competition, and shall contain the following **data**:

- A high resolution photo of the feature film (1280 \* 720px).
- A high resolution photo of the author (1280 \* 720px).
- A short synopsis of the feature film.
- A short biofilmography of the author.
- A link from which to download the trailer of the feature film.
- A link from which to download the screening file of the feature film.
- A video message in which the author tells how the feature film originates, how it is made and what is the poetics it wants to express.

### We recommend that video files have these technical specifications:

- Resolution: 1920x1080-recommended / also: 1280x720
- Frame Rate: 23.976 / 24 FPS recommended / also: 25 FPS
- Codec: H. 264 / Wrapper: .mp4/.mov
- Bit Rate: 6 / 20Mbps / VBR 2-pass export recommended
- Subtitles: .srt
- Audio: stereo | recommended/ also: 5.1

### **Shipping: costs and commitments**

The screener copies of the selected works and the **Entry Forms** shall be sent to the aforementioned e-mails by **August 31<sup>st</sup>, 2021** to:

**IX Vittoria Peace Film Fest  
at Multisala Golden  
laboratorio451@gmail.com  
vittoriapeacefilmfestival@gmail.com  
+39 338-3304744**

The shipment of the works, not required by this announcement, is at participants' risk, who shall waive at any sort of compensation from the festival organization. Each director is responsible for the content of his/her own work. The sending of the works implies the full acceptance of this call for entries. In the event of disputes that cannot be resolved through the application of this announcement, due decisions shall incontestably be taken by the festival management. In the event that any damage is caused to the works participating in the competition on account of organizers' responsibility, the festival shall refund only the material cost of the support.

### **Jury**

Appointed by the artistic director of **Vittoria Peace Film Fest**, and formed by professionals (actors, actresses, directors, screenwriters, producers, photography directors, set designers, film historians, critics, journalists), the jury has the task of evaluating the submitted works.

### **Awards**

The jury shall award the following prizes:

- 1. "Best Feature Film" Award.**
- 2. "Feature Films section - Special Jury Award".**

### **Commitment of the awardees**

Directors, producers and distributors of the awarded **feature films** of the **Vittoria Peace Film Fest** shall indicate in the opening titles, on promotional and press materials and on any official websites both the logo of the award and the received award.

### **Festival archive**

Video files submitted for selection shall not be returned and shall be kept by **Vittoria Peace Film Fest**, which will make them available to be viewed exclusively for study and research purposes.

### **Use for promotional purposes**

The management of the **Vittoria Peace Film Fest** is authorized to use, for promotional purposes, excerpts of the works selected for the competition, up to a limit of 3 minutes.

The **Vittoria Peace Film Fest** is authorized, from now on, to hand over to the television channels that requires it, non-profit, promotional materials (trailers, video clips, photos and other documents) sent for the competition entry. It shall be responsibility of **Vittoria Peace Film Fest** to communicate to the Director any television broadcast request for his/her own work. Any possibly still missing information material, regarding the already sent films, shall strictly be received, always by e-mail, **by August 31<sup>st</sup>, 2021**, under penalty of disqualification from the competition.

**Use for cultural initiatives**

The management of the **Vittoria Peace Film Fest** is authorized to use the works, both those selected for the competition and the ones out of competition, as well as those not selected, in the context of cultural initiatives organized or sponsored by the **Vittoria Peace Film Fest**.

**Any Disputes**

For any dispute, the Court of Ragusa shall be competent.

**A project by G & G Cinema Teatri Arene srl  
in collaboration with Cineclub d'Essai**

**A selection of  
Filmoteca Laboratorio 451  
by Andrea Di Falco**

**in collaboration with  
Chiara Pitti, Elisa Ragusa, Francesco Savarino**



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## **ENTRY AND CONSENT FORM**

**FOR THE CINEMA HALL SCREENING AND THE ONLINE PLATFORM  
IX VITTORIA PEACE FILM FEST FEATURE FILMS COMPETITION**

I hereby authorize and give my consent for the screening of the work, indicated below, both at the Multisala Golden in Vittoria (Ragusa) and on the online platform MyMovies, chosen by the **Feature films Competition** of the **IX edition of Vittoria Peace Film Fest**, scheduled from 13<sup>th</sup> to 16<sup>th</sup> December 2021.

**TITLE** \_\_\_\_\_

**DIRECTOR(S)** \_\_\_\_\_

**E-MAIL AND TELEPHONE CONTACTS**

**DIRECTOR(S)** \_\_\_\_\_

**FIRST WORK - SECOND WORK - OTHER** \_\_\_\_\_

**YEAR OF PRODUCTION** \_\_\_\_\_

**THE SCREENING IN VITTORIA IS A PREMIERE YES / NO** \_\_\_\_\_

**THE SCREENING IN VITTORIA IS A PREMIERE IN SICILY - YES / NO** \_\_\_\_\_

**DATE OF THE FIRST PUBLIC SCREENING** \_\_\_\_\_

**FESTIVALS TO WHICH IT PARTICIPATED** \_\_\_\_\_

**AWARDS RECEIVED** \_\_\_\_\_

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**PRODUCER(S) / DISTRIBUTION** \_\_\_\_\_

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**ADDRESS** \_\_\_\_\_

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**POSTAL CODE** \_\_\_\_\_

**CITY** \_\_\_\_\_

**PROVINCE** \_\_\_\_\_

**COUNTRY OF PRODUCTION** \_\_\_\_\_

**YEAR OF PRODUCTION** \_\_\_\_\_

**DURATION** \_\_\_\_\_

**CAST & CREDITS - SCREENPLAY SUBJECT WRITER(S)** \_\_\_\_\_

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**SCREENWRITER(S)** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**BASED ON: NOVEL - SHORT STORY - THEATRICAL SCRIPT - \* OTHER** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Music** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PHOTOGRAPHY DIRECTION** \_\_\_\_\_  
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\_\_\_\_\_  
\_\_\_\_\_

**SET DESIGN**  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**MAIN ACTORS ACTRESSES** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**TECHNICAL CHARACTERISTICS** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**DATE** \_\_\_\_\_

**SIGNATURE** \_\_\_\_\_