



present



Vittoria Peace Film Fest

The declinations of peace

IX edition

13th – 16th December 2021

Venue - Multisala Golden of Vittoria (Ragusa)

www.vittoriapeacefilmfestival.com

Artistic Direction

Giuseppe and Luca Gambina

CALL FOR ENTRIES

DOCUMENTARIES SECTION

“Paths of peace conveyed by images.

Peace in its several articulations, from self-inner peace to the one among peoples, groups, families, individuals.

Peace built through social justice, interculturality, non-violence, eco-sustainable development, dialogue, inclusion, acceptance, literacy, respect for diversity and others.

Peace hindered or denied: injustices, exploitation, the globalization of indifference, an economy without rules and ethics, a distorted use of the environment and of its resources, pollution, wars, human rights violations.

Peace defended, by individuals, students, educators, politicians, international organizations, NGOs.

Peace in its processes, in its path, yesterday, today, tomorrow, in Sicily, in Italy, in Europe and in the world”.

Call for entries

Vittoria Peace Film Fest announces the **IX edition of the Documentaries Competition**. Italian and foreign works, released and unreleased, made after **January 1st, 2021** are eligible to apply for the selection. Participation is free of charge.

Selection

The **documentaries** shall be evaluated by the selection Committee of the festival, which, at its sole discretion, can admit some **works as out of competition**.

For the purposes of the selection, the Committee exclusively accepts the **documentaries** sent by e-mail through active transfer links (from which to download the documentary), that shall be sent to the following e-mail addresses: laboratorio451@gmail.com and vittoriapeacefilmfestival@gmail.com.

All the **documentaries** selected, in competition and out of competition, shall be screened in **Vittoria (Ragusa), at the "Multisala Golden"**. The result of the works selection shall be communicated exclusively on the websites www.cinemagolden.it and www.vittoriapeacefilmfestival.com.

Subtitles

The **documentary** can be made in any language, as long as it is subtitled in Italian.

1. It shall be subtitled in English, if the dialogues are in Italian.
2. It shall be subtitled in Italian, if the dialogues are in other languages (or in dialect).

Disqualification

Documentaries sent by post shall not be admitted.

Documentaries sent through online transfer services (such as WeTransfer) shall be automatically disqualified.

e-mails subject

In the subject of the e-mail it is necessary to write the title of the **documentary** followed by a dot, and followed by this indication: "**Vittoria Peace Film Fest 2021. Documentaries**".

For instance: "**BOWLING A COLUMBINE. Vittoria Peace Film Fest 2021. Documentaries**".

Conditions and deadline submissions

The participation in the competition takes place by filling in the **Entry Form** in all its parts, to be sent jointly with the **documentary** by e-mail **by August 31st, 2021**.

Documentation materials

The sending of the **documentary** link shall be accompanied by the **Entry form** and the **Consent form**, which shall be submitted through e-mail, to the following e-mail addresses laboratorio451@gmail.com and vittoriapeacefilmfestival@gmail.com under penalty of disqualification from the competition, and shall contain the following **data**:

- A high resolution photo of the feature film (1280 * 720px).
- A high resolution photo of the author (1280 * 720px).
- A short synopsis of the feature film.
- A short biofilmography of the author.
- A link from which to download the trailer of the feature film.
- A link from which to download the screening file of the feature film.
- A video message in which the author tells how the feature film originates, how it is made and what is the poetics it wants to express.

We recommend that video files have these technical specifications:

- Resolution: 1920x1080-recommended / also: 1280x720
- Frame Rate: 23.976 / 24 FPS recommended / also: 25 FPS
- Codec: H. 264 / Wrapper: .mp4/.mov
- Bit Rate: 6 / 20Mbps / VBR 2-pass export recommended
- Subtitles: .srt
- Audio: stereo | recommended/ also: 5.1

Shipping: costs and commitments

The screener copies of the selected works and the **Entry Forms** shall be sent to the aforementioned e-mails by **August 31st, 2021** to:

**IX Vittoria Peace Film Fest
at Multisala Golden
laboratorio451@gmail.com
vittoriapeacefilmfestival@gmail.com
+39 338-3304744**

The shipment of the works, not required by this announcement, is at participants' risk, who shall waive at any sort of compensation from the festival organization. Each director is responsible for the content of his/her own work. The sending of the works implies the full acceptance of this call for entries. In the event of disputes that cannot be resolved through the application of this announcement, due decisions shall incontestably be taken by the festival management. In the event that any damage is caused to the works participating in the competition on account of organizers' responsibility, the festival shall refund only the material cost of the support.

Jury

Appointed by the artistic director of **Vittoria Peace Film Fest**, and formed by professionals (actors, actresses, directors, screenwriters, producers, photography directors, set designers, film historians, critics, journalists), the jury has the task of evaluating the submitted works.

Awards

The jury shall award the following prizes:

- 1. "Best Documentary" Award.**
- 2. "Documentary section - Special Jury Award".**

Commitment of the awardees

Directors, producers and distributors of the awarded **documentaries** of the **Vittoria Peace Film Fest** shall indicate in the opening titles, on promotional and press materials and on any official websites both the logo of the award and the received award.

Festival archive

Video files submitted for selection shall not be returned and shall be kept by **Vittoria Peace Film Fest**, which will make them available to be viewed exclusively for study and research purposes.

Use for promotional purposes

The management of the **Vittoria Peace Film Fest** is authorized to use, for promotional purposes, excerpts of the works selected for the competition, up to a limit of 3 minutes.

The **Vittoria Peace Film Fest** is authorized, from now on, to hand over to the television channels that requires it, non-profit, promotional materials (trailers, video clips, photos and other documents) sent for the competition entry. It shall be responsibility of **Vittoria Peace Film Fest** to communicate to the Director any television broadcast request for his/her own work. Any possibly still missing information material, regarding the already sent films, shall strictly be received, always by e-mail, **by August 31st, 2021**, under penalty of disqualification from the competition.

Use for cultural initiatives

The management of the **Vittoria Peace Film Fest** is authorized to use the works, both those selected for the competition and the ones out of competition, as well as those not selected, in the context of cultural initiatives organized or sponsored by the **Vittoria Peace Film Fest**.

Any Disputes

For any dispute, the Court of Ragusa shall be competent.

**A project by G & G Cinema Teatri Arene srl
in collaboration with Cineclub d'Essai**

**A selection of
Filmoteca Laboratorio 451
by Andrea Di Falco**

**in collaboration with
Chiara Pitti, Elisa Ragusa, Francesco Savarino**



Vittoria Peace Film Fest

The declinations of peace

IX edition

13th - 16th December 2021

Venue - Multisala Golden of Vittoria (Ragusa)

www.vittoriapeacefilmfestival.com

ENTRY AND CONSENT FORM

**FOR THE CINEMA HALL SCREENING AND THE ONLINE PLATFORM
IX VITTORIA PEACE FILM FEST DOCUMENTARIES COMPETITION**

I hereby authorize and give my consent for the screening of the work indicated below on the screens of the Multisala Golden in Vittoria (Ragusa) and on the online platform of MyMovieschosen by the **Documentaries Competition** of the **IX edition of Vittoria Peace Film Fest**, scheduled from 13th to 16th December 2021.

TITLE _____

DIRECTOR(S) _____

E-MAIL AND TELEPHONE CONTACTS

DIRECTOR(S) _____

FIRST WORK - SECOND WORK - OTHER _____

YEAR OF PRODUCTION _____

THE SCREENING IN VITTORIA IS A PREMIERE YES / NO _____

THE SCREENING IN VITTORIA IS A PREMIERE IN SICILY - YES / NO _____

DATE OF THE FIRST PUBLIC SCREENING _____

FESTIVALS TO WHICH IT PARTICIPATED _____

AWARDS RECEIVED _____

PRODUCER(S) / DISTRIBUTION _____

ADDRESS _____

POSTAL CODE _____

CITY _____

PROVINCE _____

COUNTRY OF PRODUCTION _____

YEAR OF PRODUCTION _____

DURATION _____

CAST & CREDITS - SCREENPLAY SUBJECT WRITER(S) _____

SCREENWRITER(S) _____

BASED ON: NOVEL - SHORT STORY - THEATRICAL SCRIPT - * OTHER_____

MUSIC_____

PHOTOGRAPHY DIRECTION _____

SET DESIGN

MAIN ACTORS ACTRESSES_____

TECHNICAL CHARACTERISTICS_____

DATE_____

SIGNATURE_____