



REGULATION

APRILIA FILM FESTIVAL 18-19 April 2020
2° EDITION

1. INTRODUCTION :

The main objective of the festival is to offer visibility to filmmakers around the world, without no limitation of gender, cinema style or territorial, and to create a meeting point where you can talk about cinema, exchange ideas or even have the opportunity to meet people with how to create friendship and/or working links.

2. RULES:

- 1) All short films made no earlier than 01 January 2017 can participate in the festival.
- 2) Only the most modern digital formats (mp4, mpeg, mov, avi etc...) will be allowed.
- 3) The short films must have a minimum duration of 60 seconds and a maximum of 20 minutes, including the credits, with an explanation for a longer minute by the participant.
- 4) Each participant can send a maximum number of 2 short films.
- 5) Short films must be uploaded to any site that allows online reproduction and direct download (e.g.: Youtube/vimeo etc...), by entering the link in the registration form of the festival. Or upload them to one of the sites below, always specifying in the registration form the corresponding site.
 - FILMFREEWAY - Searching: *APRILIAFILMFESTIVAL-2020*
 - FESTHOME – Searching: *APRILIA FILM FESTIVAL*
 - CLICKFORFESTIVAL – Searching: *APRILIA FILM FESTIVAL*
 - CINEMA BREVE – Searching: *APRILIA FILM FESTIVAL*
- 6) Both the following rules and the registration form for the festival must be sent, completed and signed by the participant.

- 7) Short films must be sent no later than 15 March 2020
- 8) The submission of the short films, the registration form and the signed regulation imply full acceptance of this Regulation.
- 9) The selection of short films sent is carried out by the organizers of the festival and is unquestionable
- 10) Participants will be notified by e-mail or telephone if their short film has been selected for this edition.
- 11) The festival organizers reserve the right to suspend and/or modify the festival if necessary.
- 12) The short films sent for selection will be part of the festival's archive heritage. These short films can be screened, with the author's consent, in a strictly cultural and/or educational form, not for profit.
- 13) There is no reimbursement of expenses.
- 14) It will be sent by email to all the authors of the short films selected for this edition, a certificate of participation.
- 15) Each author is responsible for the contents of the short film presented and the dissemination of music and images protected by copyright.
- 16) Short films in foreign languages will only be accepted if they are integrated with Italian subtitles.

The author of the short films or short films submitted declares to accept in full the conditions laid down in the regulations for participation in the festival.

DATE

READABLE SIGNATURE

