



REGULATION

Art. 1 - Organization

Ambrosini MediaGroup Srl in collaboration with Associazione Culturale Visivamente and BCT – National Festival of Film and Television organizes for the year 2018/2019 the competition for animated shorts *Fantasmagorie*, autonomous section of BCT.

Art. 2 – Territorial area

The competition takes place on Italian territory, but is also open to foreign works, provided with English subtitles.

Art. 3 – Admitted works

Italian and foreign works (as long as with English subtitles) that respect the genre of animation in all its forms (2D, 3D, stop motion, mixed technique, experimental) are allowed.

The short film should have a maximum duration of 30 minutes, including opening and closing credits.

To the competition are admitted short animated films about free topics.

Each author can participate with only one short film.

Only works whose production has been completed from 1 January 2018 are allowed.

Art. 4 – Submission

Registration for the competition must be made **exclusively** through FilmFreeWay platform, within which the short film must be uploaded, upon payment of a registration fee:

- Earlybird deadline (21/01/2019): 20 euro
- Regular deadline (31/03/2019): 30 euro
- Late deadline (06/05/2019): 40 euro

The participation is considered effective only after payment of the fee and the submission of the registration form (available on www.fantasmagoriecontest.com) attached to the address info@ambrosinimediagroup.com

Art. 5 – Selection

An expert and authoritative Jury will evaluate the works and select 10 films to be screened during the Festival days (from 9 to 14 July 2019). The selected works will be announced on the web channels (website and social) of *Fantasmagorie*, Ambrosini MediaGroup and BCT and the authors will be notified in good time by the organization.

The judgment of the Jury is unquestionable.

Art. 6 – Media format

If the work is selected, the author must send the short film no later than 28 June 2019 in H264 1080p format exclusively with the .mp4 extension by WeTransfer or other file-sharing platforms at info@ambrosinimediagroup.com.

Art. 7 – Winners ad prizes

The Jury will assign, on a day of the BCT Festival entirely dedicated to *Fantasmagorie*, the following awards:

- *Emile Cohl* Award for the Best Animated Short Film
- Best Director Award
- Best Screenplay Award

The winners will be hosted by the organization for the day of awards in the city of Benevento, where they will have the opportunity to get in touch with the great names of Italian and international animated cinema.

Art. 8 – Advertising purposes (name, video, images)

Ambrosini MediaGroup and BCT reserve the right to use names, images and clips of authors and works selected for promotional purposes on web (sites, social), press, radio, television and film channels.

Art. 9 – Acceptance of Rules and Regulations

Participation in the competition implies full acceptance of this regulation. The organization of the competition reserves the right to make changes to the rules and regulations and how to deal with any controversial matters.

Art. 10 – Privacy

Subscribers at *Fantasmagorie* agree as established by Legislative Decree 30 June 2003 n. 196 on the protection of privacy to the processing of personal data for all initiatives related to the event.

The author of the work declares to accept the regulation in all its parts, to have the legal availability of the film and to authorize the public screening without claiming any compensation, freeing the organization (Ambrosini MediaGroup Srl and BCT) from any responsibility and future. By entering the competition each author is responsible for the content of his work. The author declares to hold all the rights of the work, not in any way prejudicing the rights of third parties. He also declares that the audiovisual material used is not protected by the SIAE.