



XIX SCRITTURA E IMMAGINE INTERNATIONAL SHORT FILM FESTIVAL Pescara 24 November - 1 December 2017

1. ORGANIZATION

The Festival is promoted by the International Institute Scrittura e Immagine, under the patronage of Fondazione Edoardo Tiboni and collaboration of Associazione culturale Ennio Flaiano. The Festival will take place in Pescara (Italy), from 24 November to 1 December 2017.

2. SECTIONS

Multimedia works may be admitted (shorts, documentaries, digital storytelling, video works...) in competitive section or out of competition.

The international competitive sections are:

1 - "SCRITTURA E IMMAGINE":

Works (fiction, animation, documentaries) inspired by literature, drama and chronicle.

Prize: 1500 euros.

2 - "ANIMACORTO":

Animated short film section.

Prize: 500 euro.

There will be other sections out of competition about retrospectives and expression of all audiovisual languages.

3. ELIGIBLE WORKS

Running time of works for Scrittura e Immagine section must not exceed 15 minutes.

For all works not in competition maximum duration must be 60 minutes.

The Festival accepts only short films and documentaries produced after 1st January 2015.

4. MATERIAL

All shorts and documentaries can be realized with different formats (film, magnetic, digital); for the selection the author have to send a PAL-DVD copy. Please note that the copies submitted will be used for screening.

The authors of the works must send the requested materials to:

Istituto Scrittura e Immagine-Festival del Cortometraggio

Piazza Alessandrini, 34 - 65127 Pescara

ITALY

Deadline: **31 OCTOBER 2017**

The short films must be submitted with the entry form, two photos and a short synopsis.

5. SCREENING

The selected works will be screened during the Festival (24 November - 1 December 2017).

We'll notify by mail only if your short will be selected.
The program of festival will be on our website and social networks.

6. GENERAL ISSUES

The shipping cost of the screening copies are charged to the author.

Film copies will not be returned and will be part of the archive of the Institute, that will use them also for programs after the Festival. Each author may send no more than one short film for each section.

The awarding of the prize depends on the presence of the prizewinner.

The Jury's decision will be final and incontestable.

Once they are submitted, all participants fully accept our rules and regulations for participating.

For any controversy the Italian text is the authoritative version.

The settling of any other controversy lies in the competence of the Court of Pescara.

Festival Internazionale del cortometraggio "Scrittura e Immagine"

Piazza Alessandrini, 34 - 65127 Pescara - ITALIA

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**XVIII INTERNATIONAL SHORT FILM FESTIVAL
SCRITTURA E IMMAGINE**

ENTRY FORM
(please write in block letters)

1. FILM

Original title.....
International title.....
Country.....
Year.....
Original language.....
Shooting format.....
Projection format.....
Running Time.....
Awards and participation in other festivals (specify).....
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2. CAST&CREW

Direction.....
Screenplay
Cinematography.....
Editing.....
Original Music.....
Cast.....
.....
Production.....

3. CONTACT

Person to contact.....
Address.....
Poste Code/City.....
Telephone/fax.....
Email.....
Website.....

Date

Signature
