

CineCircolo1"Maurizio Grande" Via Cavour - 4 Diamante (CS)

Competition Notice 2022 MEDITERRANEO FESTIVAL CORTO (International Short Film Festival)

The CineCircolo Maurizio Grande, registered office in Diamante (CS), Via Cavour N $^{\circ}$ 4, with the Patronage of the Town Hall of Diamante - Department of Tourism Culture, in collaboration with the online magazine MATCHNEWS, Radio DIGIESSE and T.E.M.I.T (festival dedicated to movie theater on the Indiecinema platform), index the twelfth edition of the "MEDITERRANEO FESTIVAL CORTO", international competition for short films, VideoClips and theatre trailer that will take place in Diamante (CS) on 01/02/03/04 of September 2022.

The Festival will be divided into four evenings in which the winning films of the Competition will be screened and awarded, in the presence of qualified guests from the cinema sector, as well as in the preparation conferences, introspectives and/or retrospectives on a character of national importance and/or international, present or past.

- **Art. 1) -** The aim of the Festival is to promote the expressive and artistic form of the short film by authors and of independent production companies, operating not only in the Mediterranean area.
- **Art. 2) -** Works taken in Italy and abroad may take part in the competition, provided that they are included in the Article 1 of the present Call.
- **Art. 3) -** A fee of Euro 5.00 (Five) is required for each short film submission, as a contribution for secretarial expenses, to be paid by bank transfer to the current account:

Bancoposta IT 45 C 07601 16200 001031262999 payable to CineCircolo Maurizio Grande, via Cavour, 4 - 87023 Diamante (CS), indicating in the subject the registration to the aforementioned competition. A proof of the payment must be attached to the documentation to be sent alongside the work. Failing to do so will incur in the exclusion from the competition. It is possible to participate in one or more sections, paying the respective fees for each film submitted. For **Distribution companies** it is possible to send more films, with a single contribution to be agreed directly with the organization of the festival according to the works to be registered in the competition.

- **Art. 4) -** There are seven sections of the competition:
- Sec. A: <u>SHORT FILMS</u>. The theme will be free as wellas the genre (fiction, drama, horror, etc.). The duration of the works must not exceed 20 (twenty) minutes including titles (works with small excess waste will be admitted). A selection of the registered works, which deal with human rights issues, will participate in the T.E.H.R. (Thematic Exhibition on Human Rigths), with the support of **Amnesty International**.
- Sec. B: <u>DOCUMENTARY</u>: The duration of the works must not exceed 20 (twenty) minutes including titles (works with small excess waste will be admitted).



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Sec. C: <u>ANIMATION SHORT FILMS</u>: The theme of the film will be free. The duration of the works submitted must not exceed 20 (twenty) minutes with titles and credits included (works with small exceedings will still be allowed);

Sec. D: STUDENT FILMS: The prize, with a free theme, has two subsections:

D / 1 - Film schools, reserved for film institutes;

D / 2 - Institutional schools, sponsored by FEDIC SCHOOLS, reserved for pupils of lower and higher compulsory schools.

The duration of the works must not exceed 20 twenty) minutes included titles and credits (works with small exceedings will still be allowed);

Sec. E: <u>FEDIC PRIZE</u>: Free participation. The Prize will be awarded to the best short film produced by the FEDIC Cineclub and must report, at the beginning of the work, the logo of the Association. The theme will be free as well as genre (fiction, documentary, animation, etc.). The duration of the works must not exceed 20 twenty) minutes included titles and credits ((works with small exceedings will still be allowed);

Sec. F: <u>MUSIC VIDEOCLIP</u>: It will be awarded, at the discretion of the jury by the radio RETE 3 DIGIESSE of Praia a Mare (CS), the first classified work that falls into the a forementioned category, or a video choreographed to promote a song and the singer that interprets it, of the duration of the song itself or of a little longer.

Sec. G: MOVIE THEATER T.E.M.I.T. The section is reserved for trailers of national and international plays.

Art. 5) - The prizes will be assigned as follows:

Best Short Film: 500,00 Euro + Mediterranean Award Short Festival + motivation parchment

Best Photography: Work of the painter Angiolina Marchese + parchment motivation

Press Award Matchnews: Matchnews Award + parchment motivation

Best Actor / Actress: Work of Domenico Cialone + Parchment Motivation

Best Soundtrack: Plaque + parchment motivation

Best Documentary: Work of the painter Antonella Dei Medici + parchment motivation

For the Animation Short Films (Cuorematto):

300,00. Euro + parchment motivation

Best Short Film FEDIC: Plaque + parchment motivation

Extraordinary mention: Targa + parchment motivation, with delivery in an "ad hoc" screening event

in December 2021.

For the Schools Section:

Best Short Film: Plaque + parchment motivation.

For the Videoclip section:

Best Videoclip: Plaque + parchment motivation

Best Trailer of Theatre: Plaque + parchment motivation



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- Art. 6) Short films in foreign languages (with the exception of video clips) must be subtitled in Italian.
- **Art. 7)** The works can be sent to the office of the prize by electronic mailing of the file (.mov, .avi, .mp4) by we-transfer or similar to the e-mail address cinecircolomauriziogrande@gmail.com or a link to access and download the film on the most common video platforms (Vimeo, Dropbox, etc.), or by post to the address: Cinecircolo Maurizio Grande Via Cavour, 4 87023 Diamante (CS) no later than 2022, 31 May (the postmark will attest), with the obligation to send it before the end of the deadline with all the documents required by the Art.8 of the present competition announcement. The works are considered entered in the competition only upon receipt of the documents required under Art. 8 of this announcement. All the requested material is sent to the participants.
- **Art. 8)** Each short film, as well as any Videoclip (Section F) and the trailer (Sec. G.), must be accompanied by the registration form, the release form and the declaration for the 2022 Festival, filled in each part, and with the receipt of the payment (compulsory documents); One or more digital stills from the film, from the movie poster (Where available) a director's resume (optional but strongly recommended). Each author is responsible for the content of the presented work.
- **Art. 9)** The organization cannot be held responsible for damage or loss of materials during the journey of sending them by mail or during the online reception of the files.
- **Art.10**) By registering for the Festival the authors fully accept the articles of this announcement, as well as to meet all the requirements, under penalty of exclusion from the competition. The absence of only one of the mandatory items listed in Art. 8 will not allow access to the selection and any loss of the amount already paid.
- **Art. 11) -** The jury of the Festival, which will decree the winners, will be composed of artists, experts, operators, characters related to the field of cinema, audiovisual and entertainment. The jury's motivations, unappealable, will be announced on the day of the award ceremony. The final decision on the disputed cases lies with the organization of the Festival.
- **Art. 12)** The non-participation of the Authors, also by proxy, at the awarding evenings, exempts the organization from any awarding ceremony. In particular, the presence of at least one representative of the winning project is required in order to receive the cash prize. No reimbursement of expenses is foreseen, for any reason, for the participation of the authors and / or their delegates for participation in the prize-giving evenings, although particularly advantageous arrangements for accommodation and food can be suggested. The lack of presence of a legal representative of the winning works, entitles the organization to contact representatives of the subsequent works according to the ranking order, thereby invalidating the prize assigned to the previous one. The jury will consider any needs if the winners should be from other continents other than Europe.
- Art. 13) A selection of the participating shorts can be projected during other initiatives promoted and organized by "CineCircolo Maurizio Grande", used to disseminate, without profit, the cinematographic culture.



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Art. 14) - The projects sent will not be returned and will be kept as part of the Festival archive.

Art. 15) - Participation at the "Mediterraneo Festival Corto" implies acceptance of the conditions set out in all the articles of this regulation.

Art. 16) - According to the law 196/03 the data will be processed only for the organization of the MEDITERRANEO FESTIVAL CORTO.

For any information you can contact the following numbers:

+39 331/5794601 (Francesco Presta)

+39 392/4289577 (Ferdinando Romito)

e-mail: cinecircolomauriziogrande@gmail.com

Facebook page: Cinecircolo Maurizio Grande – Mediterraneo Festival Corto



The statements below are essential to be eligible to participate

DISCLAIMER

For the MEDITERRANEO FESTIVAL CORTO 2022 Competition

The author authorizes the Cinecircolo "Maurizio Grande", as organizer of the "Mediterraneo Festival Corto" Contest, to use the work sent for the purpose of the event; therefore it authorizes the screening to the public, the filing, the publication of the title and of the salient data of the short film on websites and paper supports, all non-profit and in compliance with the fiscal, civil and criminal regulations whose compliance is to be borne author.

The works can be used to promote the film culture on a non-profit basis.

The author therefore declares to assume any responsibility for the content of the work, raising the CineCircolo Maurizio Grande from any responsibility.

Place and date(Readable signature)



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DECLARATION

For the MEDITERRANEO FESTIVAL CORTO 2022 Competition

The undersigned (Name ar	nd Surname):	
Declares to be Director or F	Producer of the Shor	t film entitled:
And to have the total and ex	cclusive rights;	
Declares not to infringe the copyright;	e rights of third par	rties as expressed by law 633/1941 in the matter of
He declares to have read an	d accepted the Com	petition Rules in full;
Accept that the material se promotional purposes.	nt is retained by the	e organizers and stored for educational, cultural and
He declares that he has noth	ning to claim for eve	erything described above;
Furthermore, the undersign consent to the treatment administrative procedure ac of his work in the archive o	of the personal etivated with the reg	sanctions, in case of untruthful declarations; for the purposes of art. 13d.lgs. N ° 196 / 03 gives data, also with informatics instruments, in the distration to the present Competition and the insertion of the competition.
Place and	date:	Signature:
For consent to the processi Decree No. 196/03	ng of data art. 7,10),11 law n $^{\circ}$ 675/1996 and of the art. 13 Legislative
Place and date:		_ Signature:



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SHORT FILM DATA

[Compile on the computer or write in block letters]

Section A: Fre	ee Theme - B: Docu	ımentary
C: Animation	D/1: Cinematograp	hic Schools - D/2
School - E: FE	DIC - F: Videoclip -	G. Trailer Movie
Theatre		
Title		
Director		
Subject		
Screenplay		
Photography		
Mounting		
Scenography		
Music		
Actors		
Production		
Distribution		
Year	Format	Time
Synopsis		

AUTHOR'S DATA

Name
Surname
Address
Zipcode
City
Telephone
Fax
E-mail
Biofilmography
l authorize the processing of personal data
in accordance with Law 196/2003, and the
use of the work for free projections of a
<u>cultural nature.</u>
Date
Signature