

20 - 25 SEPTEMBER 2016



INTERNATIONAL SHORT FILMS,  
DOCUMENTARIES & VIDEOCLIPS CONTEST



**UP FOR GRABS THE PRESTIGIOUS “GOLDEN DEER”  
THE MOST COVETED PRIZE OF THE CINEMA IN THE REGION  
FRIULI VENEZIA GIULIA**

**CERVIGNANOFILM FESTIVAL** - The cinema **of the border and the limit** was born from an idea of the **Centro Giovanile di Cultura e Ricreazione Ricreatorio San Michele** and from the desire to support the **youth creativity** with the intent to enhance, promote and spread the **less famous** formats of audio-visual products like **forms of art** from a social and cultural point of view, focusing on the theme on the **hybrid languages** on the edge between fiction and documentary, on the border between codified, commercial, “*mainstream*” and experimenting cinema.

**Why choose the theme “of the border and the limit”?** Our region, Friuli Venezia Giulia is, by definition, a borderland and a crossroad of peoples and cultures. In particular Cervignano del Friuli, the town in which the event will be held, has been the last outpost of the Hapsburg until 1915 (the river Ausa marked the dividing line between Austria and Italy). These observations suggested us to explore the themes of the limit and the border through the filter of a film festival. It will try to collect the best short films and documentaries realized by young film directors about this topic. Moreover, next to the competition, there will be a film exhibition about the cinema of the border, with meetings, seminars and workshops.



## Chapter 1 – FEATURES OF THE PROJECT

**CERVIGNANO FILM FESTIVAL** is a project addressed to all the filmmakers, with a particular attention to the support of youth creativity for the realization of low budget audio-visual works.



## Chapter 2 - REGULATIONS

1. The competition is open to all subjects, without exception. However, there is a competition, which is completely devoted to the main theme of the festival: the “cinema of the border and of the limit”. For this reason, the contest consists of two areas:
  - a. **Free theme**
  - b. **The cinema of the border and the limit:** short films and documentaries that deal in some way (even if not explicitly) the themes of the border and the limit.

There are four sections

- a. **Main contest** dedicated to **documentaries** (report, reportage, historical documentary, scientific documentary, etc...) and **fiction short movies**.
  - b. **Videoclip** – international contest dedicated to **Michel Gondry**.
  - c. **School contest** – national contest dedicated to high schools.
  - d. **Window on the FVG cinema** – Dedicated to the best movie realised by a director born in the region of FVG.
2. **Fiction short movies and documentaries will have a maximum duration between 3' and 30'.** **Videoclips must last not more than 10.** Maximum duration means that opening and closing titles are included. For all sections, works have to be produced **after 1st January 2012**.
  3. Documentaries, videoclip and shotmovies, together with the application form, must be received no later than the **30/07/2016**.  
For the **application procedure**, contestants are referred to **Chapter 3**.  
Each work can be accompanied by a trailer that will be published online before the event in order to promote each film. In order to do so, contestants are needed to specify the link in the application form, so that it can be embedded on the website [www.cervignanofilmfestival.it](http://www.cervignanofilmfestival.it) and published on the [Facebook](#) page of the contest.
  4. The participation is free and open to everybody. The works of individuals and groups will be admitted. Minors must have the permission of a parent or person exercising parental authority. The form must be completely filled in (downloadable on the site [www.cervignanofilmfestival.it](http://www.cervignanofilmfestival.it)). You must submit an application form for each work.
  5. If you want to take part in the contest for the main prize, the **Golden Deer**, dedicated to **cinema of the border and the limit**, you must indicate it on a separate sheet. On this separate sheet, you must write whether and in which way the topic of the border and the limit has been dealt. The commission will decide if a short film will effectively compete for the main prize, also considering the motivation sheet.
  6. There is no limit to the amount of works an author can send.
  7. Films and documentaries in a foreign language or in dialect must have **Italian subtitles** otherwise they will be disqualified.

8. The organization does not assume any liability in respect of damage or loss of the works sent.
9. Each author is personally responsible for the opera in the race and authorizes the non-profit publication. Declares that the work does not infringe any third party rights and does not violate any applicable law. Represents and grants that you are the owner of any right moral and patrimonial of the image. In any case, the author releases the organization from all liability, costs and expenses of whatever nature, which may be incurred due to the content of the work.  
With subscription you give your authorization for using the material we received.
10. Works that have already taken part or have been awarded in other contests will be admitted.
11. The **School Contest** is addressed to **high schools** and is open to **every kind of audio-visual product** and to **any kind of topic**, as long as it is: **a) realized by students** within a school project; **b) not longer than 30'**; **c) produced after 2012**. If these conditions are not met, the work will not be admitted. The school section is to promote the audio-visual language, by establishing **a special prize**, which will be given to the **school** or the **class** which will be considered to have realized a film reflecting on the present or on the future of youth and the school and that will present esthetical and film quality. A special jury composed by young people will assign a Golden Deer to the best school film. The envelope containing the DVD must be sent and showed to the commission, after the subscription, **before 30/07/2016**.
12. The works will not be returned and will become part of the festival archive to promote and advertise the authors of the short films and the event itself.
13. The **personal data** of the artists will be handled by the organizers solely to process the request for participation in this tender.  
Pursuant to art.7, D.Lgs 196/2003 , you can ask for the cancellation from your data by writing to: [info@cervignanofilmfestival.it](mailto:info@cervignanofilmfestival.it).
14. The CFC reserves the right to ask authors copies of the selected works in Blu-ray or HD quality in order to improve the quality of the show during the days of the festival.
15. Submission of a film represents agreement with the regulations set forth here.



## Chapter 3 – APPLICATION SUBMISSION

### a. FICTION SHORT MOVIES, DOCUMENTARIES, SCHOOL CONTEST AND WINDOW ON FVG

The works, together with the **application form**, must be sent by **regular mail** or by **registered post** in DVD-Video format to the **bolded address in Chapter 7**.

### b. VIDEOCLIPS

If the videoclip is already available online, the author can send an email to the email address: [iscrizioni@cervignanofilmfestival.it](mailto:iscrizioni@cervignanofilmfestival.it), submitting:

- the **download link** of the videoclip
- the **application form scan**, duly signed and filled.

It is still possible to send the videoclip in DVD-Video format together with the application form by regular mail or registered post to the **bolded address in Chapter 7**.



## Chapter 4 – SELECTION OF THE WORKS / JURY

The short films will be received previously viewed and selected by a commission, supervised by the artistic director of the event, **Vanni Veronesi**. The works eligible for the competition will then be judged by a **jury** – whose decision is irrevocable – composed of professionals in the field of cinema, information, film rating and visual arts. For the **Michel Gondry** section, consecrated to video clips, there will be a special jury, supervised by the artistic director **Vanni Veronesi**. For the **School contest** a special jury composed by young people will be nominated. It will exercise its function under the lead of the teacher **Loredana Marano**, director of the section.



## Chapter 5 – EVALUATION OF THE WORKS

All the selected works will be screened during the soirées of the festival and during a final event, during which the winner of the **CERVIGNANO FILM FESTIVAL** will be decreed. The final grade of each project will be so determined based on the opinion expressed by the jury, specially appointed, which will consider the following criteria:

- a) *originality of the project;*
- b) *artistic value of the screenplay presented;*
- c) *narrative consistency;*
- d) *photography;*
- e) *editing;*
- f) *performers' skills.*



## Chapter 6 - PRIZES

After showing the films, the most worthy ones will be rewarded as follows. The amount of the prizes will be communicated in the days before the beginning of the festival.

### **For the main contest (prize money):**

**Golden Deer (best film)**

**Jury award**

**Audience award**

**Best direction award**

**Best script**

**Best photography**

**Best actor**

**Best actress**

### **Special prize “Window on FVG cinema”**

**assigned to the best work made by a director born in the region Friuli Venezia Giulia**

### **For the Michel Gondry prize (prize money):**

**Golden deer (best videoclip)**

**Special jury award**

**Best videoclip produced in the region of FVG**

### **School contest prize**

**Assigned to the best work realized by a high school.**



## Chapter 7 - ADDRESS

Works, together with subscription forms must be sent to:

**CERVIGNANO**FILM**FESTIVAL**

c/o Centro Giovanile di Cultura e Ricreazione Ricreatorio San Michele

Via Mercato 1

33052 Cervignano del Friuli (Udine) - Italy



## Chapter 8 - NOTES

During the screenings and the awards ceremony filmmakers involved are welcomed to attend. Please, visit our website in order to be informed about contingent changes, to know the dates of the festival and to take advantages of the offers concerning accommodations:

[www.cervignanofilmfestival.it](http://www.cervignanofilmfestival.it).



## Chapter 9 - CONTACTS

Should you need any information, please do not hesitate to contact:

**Matteo Comuzzi & Alex Zanetti** [Administrative office of **CERVIGNANO**FILM**FESTIVAL**]

Tel. 0431/35233

[www.cervignanofilmfestival.it](http://www.cervignanofilmfestival.it)

[info@cervignanofilmfestival.it](mailto:info@cervignanofilmfestival.it)



**CERVIGNANO**  
**FILM**FESTIVAL



## **ALLEGATO A**

Regista/*Director*: \_\_\_\_\_

Sceneggiatura/*Script*: \_\_\_\_\_

Fotografia/*DOP*: \_\_\_\_\_

Colonna sonora/*Soundtrack* \_\_\_\_\_

(per VIDEOCLIP: nome del cantante o del gruppo autore della canzone / for VIDEOCLIP: singer name – band name)

Suono/*Sound*: \_\_\_\_\_

Montaggio/*Editing*: \_\_\_\_\_

Interpreti/*Cast*: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Anno di produzione/*Production year*: \_\_\_\_\_

Paese di produzione/*Production country*: \_\_\_\_\_

Sinossi/*Synopsis*: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Festival e premi/*Festival and awards*: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Link pagina web trailer – videoclip / *Webpage trailer link – Webpage videoclip link*: \_\_\_\_\_

\_\_\_\_\_

Se il filmato tratta i temi "del confine e del limite" indicare brevemente in che termini / *If the movie deals with the theme "of the border and of the limit" please write in which way*: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Come ha trovato il nostro Festival?/*What is your feedback concerning the festival?* \_\_\_\_\_

\_\_\_\_\_



**DICHIARAZIONI ed AUTORIZZAZIONI / STATEMENT & AUTHORIZATION**

**Autenticità/ Authenticity** - Il/la sottoscritto/i sotto la sua/loro personale responsabilità, dichiara/no che i dati anagrafici sopra riportati e le informazioni del singolo e/o del gruppo, inerenti la data di nascita, la residenza, il luogo di studio, sottoscritte dallo/gli stesso/i sono autentiche. Nel caso di partecipanti minorenni, sarà necessaria la firma di un genitore con allegata copia del documento d'identità. Analogamente, nel caso di partecipazione al Concorso Scuole, sarà necessaria la firma del docente responsabile con allegata copia del documento d'identità.

*I, the undersigned, declare on my own responsibility, that the details concerning the date of birth, residence, place of study correspond to truth. When the participants are minors, the signature of one of the parents with a copy of the ID is needed. Similarly, in case of subscription as "School Contest" the signature of the tutor teacher is needed.*

**Liberatoria/ Releasing** - Dichiaro di essere il titolare di tutti i diritti e di avere la responsabilità legale dell'opera sopra indicata ed autorizzo inoltre il CFF a mettere a disposizione l'opera, su qualunque supporto conosciuto presente e futuro, per pubblicizzare future edizioni del CFF, senza che ciò comporti alcun compenso.

*I, the undersigned, declare to own the rights and the legal responsibility for the above mentioned work and I give my authorisation to the CFF, which will be able to make it available through every means known now and in the future in order to advertise the future editions of the festival, without any reimbursement.*

**Trattamento dati personali/ Personal Data Handling Policy** - Il/La sottoscritto/a autorizza Cervignano Film Festival c/o Centro Giovanile di Cultura e Ricreazione Ricreatorio San Michele Via Mercato 1 - 33052 Cervignano del Friuli (UD) - ITALIA, al trattamento dei dati personali, ai sensi dell'art. 13, D.Lgs. n. 196/2003, "Codice in materia di protezione dei dati personali". Cervignano Film Festival (Titolare del Trattamento) informa i partecipanti alla selezione che l'utilizzo dei dati personali da essi forniti in sede di richiesta di partecipazione a Cervignano Film Festival 2016, o comunque acquisiti a tal fine, è finalizzata all'espletamento della selezione stessa, in tutte le sue fasi, incluse le varie iniziative connesse. Il trattamento dei dati personali avverrà presso gli uffici di Cervignano Film Festival, con procedure anche informatizzate, nei modi e nei limiti necessari per perseguire le predette finalità, anche in caso di eventuale comunicazione a terzi.

L'ottenimento dei dati personali dei partecipanti la selezione è presupposto indispensabile per valutare i requisiti di partecipazione a Cervignano Film Festival 2016 in base al presente Regolamento, inclusa la relativa organizzazione dello stesso, anche tramite la collaborazione di terzi; la loro mancata o incompleta indicazione può precludere tale valutazione, nonché la partecipazione a tutte le iniziative connesse a Cervignano Film Festival 2016.

Il diritto di accedere ai propri dati personali, di chiederne la rettifica, l'aggiornamento o la cancellazione, se incompleti o erronei, nonché di opporsi al loro trattamento per motivi legittimi, ai sensi dell'art. 7-10 del codice Privacy approvato con il D.Lgs. n. 196/2003 potrà essere esercitato a mezzo Raccomandata A.R. a Cervignano Film Festival c/o Centro Giovanile di Cultura e Ricreazione Ricreatorio San Michele Via Mercato 1 - 33052 Cervignano del Friuli (UD) - ITALIA.

Il/La sottoscritto/a dichiara di aver preso visione delle informazioni riportate nella presente comunicazione in merito al D.Lgs. n. 196/2003 e di accettarla nella sua interessezza.

*I, the undersigned authorize Cervignano Film Festival c/o Centro Giovanile di Cultura e Ricreazione Ricreatorio San Michele Via Mercato 1 - 33052 Cervignano del Friuli (UD) - ITALY to handle my personal data as per Art. 13 of Law by Decree no. 196/2003 "Personal Data Protection Code". Cervignano Film Festival (Data Handling Holder) informs the participants included in the selection that the use of the personal data supplied by them in the submission application for participation in Cervignano Film Festival 2016, or information in any way acquired for this purpose, is directed towards the fulfillment of the above mentioned selection, in all its phases, including the various connected initiatives. The personal data handling will be performed in the offices of Cervignano Film Festival using procedures that may allow computerization and in the manner and limits necessary to pursue the aforementioned purpose. Said data may also be communicated to third parties.*

*The acquisition of the participants' personal data is an absolute prerequisite to evaluate the requirements for the attendance to Cervignano Film Festival 2016 according to this Regulations document, including the event organization, also with the assistance of collaborators. The lack of required personal data or their incomplete submission may invalidate the selection and the attendance to all initiatives linked to Cervignano Film Festival 2016.*

*The right to access one's own personal data, to request modifications, updates or cancellation – when incomplete or wrong -, including the right to oppose the personal data handling, with legitimate reasons, as per Art. 7-10 of the Privacy Code approved with the Law by Decree no. 196/2003, may be exercised by sending a Registered Letter with Delivery Receipt to Cervignano Film Festival c/o Centro Giovanile di Cultura e Ricreazione Ricreatorio San Michele Via Mercato 1 - 33052 Cervignano del Friuli (UD) - ITALY.*

*I, the undersigned declare I have read, understood and accepted all information given in this communication relevant to the Law by Decree no. 196/2003.*



## **ALLEGATO A**

**Accettazione del regolamento/ *Acceptation of regulation*** - Il sottoscritto dichiara di avere preso visione del Regolamento di Cervignano Film Festival 2016 e di accettarlo integralmente

*I, the undersigned declare I have read the Cervignano Film Festival 2016 Regulations and agree to abide by all of them in their entirety*

Li/ Location \_\_\_\_\_ data/ date \_\_\_\_\_

**FIRMA DEL RICHIEDENTE**  
***APPLICANT SIGNATURE***

\_\_\_\_\_

**FIRMA DEL GENITORE**  
***PARENT SIGNATURE***  
(se minorenni / *if underage*)

\_\_\_\_\_

**FIRMA DEL DOCENTE RESPONSABILE**  
***RESPONSIBLE TEACHER SIGNATURE***  
(per sezione Concorso Scuole  
*for section School Contes*)

\_\_\_\_\_

Sigare tutte le pagine/ *Sign all the page*