



2016 REGULATIONS

The 8th annual SiciliAmbiente - Documentary Film Festival San Vito Lo Capo will take place from the 19th to the 24th of July, 2016.

The aim of SiciliAmbiente Festival is to promote independent documentary cinema and to encourage creative exchange and networking among the directors.

This Festival is organized and sponsored by Demetra Produzioni SAS and CANTIERE 7 Cultural Association, with the support of the City of San Vito Lo Capo and many other sponsors who share the same principles of the Festival.

Films dealing with the following themes may participate: Environment, Anthropology, Human Rights, Biodiversity, War, Integration, Civil Rights, Sustainable Development and the Relationship between Man and the Environment.

The Festival is divided into different sections:

- the International Documentary Film contest (minimum length: 31 minutes)
- the International Short Film contest for Fiction and Documentaries (maximum length: 30 minutes)
- the International Animated short film contest (maximum length: 30 minutes)
- the International Short Film contest (fiction, documentary and animation) called "Bike Shorts" about sustainable mobility (maximum length: 30 minutes)
- a non-competitive section called "Short Movies for Kids" (maximum length: 30 minutes)
- a non-competitive section called "Work" in collaboration with the Labor Movement Archives.
- an international overview of documentaries, fiction, short films and several tributes, retrospectives, seminars and panel discussions.

The Selection Committee will choose based on the quality of writing and images and the general use of a creative language identifying artistic documentary cinema.

INTERNATIONAL DOCUMENTARY CONTEST - INTERNATIONAL SHORT FILM CONTEST - INTERNATIONAL ANIMATED FILM CONTEST – "BIKE SHORTS" CONTEST (documentary, fiction and animated films)

Submission requirements

Documentaries (31' or more), Short and Animated films (30' or less) of any nationality may be submitted for the selection process, provided that they were completed after January 1, 2014.

If selected, the format for the projection of the film may be:

- Blu-ray DVD
- Apple ProRes File
- File H264

Associazione Culturale Cantiere7 sede legale: via Emilia, 2 - 90144 Palermo cod. fisc. 97248310829 – P. Iva 06288290825





Other formats must be approved by the Festival Management.

No rental fees will be paid for the contest sections of the Festival.

Films in any language other than Italian must be subtitled in English or Italian and, if selected for the final phase of competition, they must be sent to the festival with the requested presentation materials and the English dialogue list.

Films to be presented in Animation, Short and Sustainable Mobility sections must be shorter than 31 minutes or they will be excluded.

To submit a film for competitive selection, please register and pay the entry fee of $15 \in$ for Documentaries (minimum length 31 minutes) and $10 \in$ for short, documentary, and animation (maximum length 30 minutes). Payment should be made via Paypal or by bank transfer.

- Paypal: <u>segreteria@festivalsiciliambiente.it</u>
- Bank transfer:

Account name: Cantiere 7 Associazione Culturale IBAN code: IT66J0335901600100000013497 BIC code: BCITITMX Banca prossima - filiale di Milano Transaction description: SiciliAmbiente 2016

Please send an email confirmation with the payment receipt attached to segreteria@festivalsiciliambiente.it.

Non-payment will exclude submitted films from the selection process.

It's possible that some of the films not admitted to the Short, Animation and "Bike Shorts" categories may be selected for the non-competitive section "Short Movies for Kids".

Submitting a work to the "Bike Shorts" section allows the use of it for projections that will take place within the non-profit FIAB clubs and that will be exclusive for club members (limited to the Italian national territory).

Awards

An international jury, composed of influential figures in Cinema and Culture, will award the following prizes:

DOCUMENTARY SECTION

* "II Faro", ('The Lighthouse') Award for *Best Documentary* (€1,000 grant). * "II Faro", Plaque to the *2nd Best Documentary*, consisting of a work of art made from recycled materials.

* **The Audience Award**, chosen by the audience attending the Festival (a work of art made from recycled materials).

* **"Own Air" Award**, to be selected by the Own Air company - awarding winner with 24 months of online distribution (value of \in 1,500).

SHORT FILM SECTION





* "II Faro", ('The Lighthouse') Award for *Best Short or Animated film* (€ 500 grant). * "II Faro", Plaque for *2nd Best Short or Animated film*, consisting of a work of art made from recycled materials.

* "Special Award TTPIXEL", consisting of 4 sessions of color correction + the production of a dcp master (value \in 3,000).

ANIMATION SECTION

* "II Faro", ('The Lighthouse') Award for *Best Animated film* (€500 grant). * "II Faro", Plaque for *2nd Best Animated film*, consisting of a work of art made up of recycled material.

"BIKE SHORTS" SECTION

* **FIAB Award** for the best film that deals with the theme of Sustainable Mobility (\in 500 grant and a work of art made from recycled materials).

The monetary awards will be paid no later than 10 months from the date of their conferment.

The filmmakers and/or producers of the selected films will be notified by the May 30th, 2016. No notification will be provided for the excluded films.

The selection, the general program and the showing schedule are under the exclusive jurisdiction of the Festival Management.

How to apply

To submit a film, please register and pay the entry fee of €15 for Documentary (minimum length 31 minutes) and €10 for Short and Animated Film (maximum length 30 minutes). There is no fee for the non-competitive section "Short Movies for Kids".

The completed and signed application form must be sent with the required documentation by the **30th of March 2016** (the postmark date will serve as proof).

Postal expenses for the required documentation are to be paid by the participant. If you are sending your material from abroad, for customs purposes, remember to write the following note on the parcel: "Senza valore commerciale, per soli scopi culturali"/ "NO commercial value, for cultural purposes only". The Festival will not cover the postage for the return of DVDs.

The application form, along with all required documentation and materials, must be sent to the following address:

Demetra Produzioni Via Rosa Raimondi Garibaldi n. 44 00145 Roma

Authors and/or Producers are responsible for the content of their films and, upon registration to the Festival, must declare that all obligations towards third parties deriving from copyright laws and related to the use of copyright material have been fulfilled.

Registration is subject to a binding agreement that all received materials be deposited in the SiciliAmbiente Archive and that authorization for their use be granted for cultural





and educational purposes, for research and promotion, also in places and contexts other than this Festival, excluding any commercial use in order to safeguard filmmakers' and producers' interests. The Festival will act as an intermediary between the holders of the rights and distributors.

INVITATIONS AND SHIPPING

Every selected or invited film must include: - the application form, completely filled in and signed; - all required accompanying documentation.

The projection copies of films selected for screening must be delivered by June 15th, 2016 to the following address:

Demetra Produzioni Via Rosa Raimondi Garibaldi n. 44 00145 Roma

Postal expenses and Customs clearance are to be covered by the sender. SiciliAmbiente will cover Postal expenses and Customs clearance for return shipping. If, after the screening at this Festival, a copy is requested for another festival, Postage and Customs clearance will be at the expense of the party making the request. In any case, SiciliAmbiente will cover the charges relative to no more than one shipment of the copy.

DONATION TO THE ARCHIVE

The donation of one copy of the film (Blu-ray DVD or Apple ProRes File format) for the Archive would be greatly appreciated. The copy will be used for research purposes, for the preservation and promotion of documentary cinema, and will be excluded any commercial use.

If an Author or Producer decides to withdraw a film from the Festival that has already been included in the program after its selection, a sum of €1,000 must be paid to compensate for damages.

The Festival provides comprehensive insurance coverage (spanning the entire chain of custody, from pick-up to delivery) for copies of the films included in program. In case of loss of or damage to a copy, SiciliAmbiente's responsibility will be limited to the reprinting costs of the copy, calculated according to corresponding Italian prices.

Participation in the selection implies the acceptance of the above Regulations, available also in their Italian version. In case of problems with the interpretation of these rules, only the Italian version of the Regulations is considered valid.