

WORLD FEST FEST 2017 **9th Edition of** **FESTIVAL INTERNAZIONALE DELLE FESTE¹**

GENERAL GUIDELINES

1. Introduction

1.1. The Fest Fest and its 2017 edition called WORLD FEST FEST (Festival internazionale delle feste) are a "CASA DELFINO" onlus Foundation production. All the rights over the name and logo of the event are copyrighted and own by the Foundation.

1.2. The WORLD FEST FEST 2017 will take place in Cuneo, in Villa Torre Acceglio, fraz. Madonna delle Grazie, via Torre Acceglio n.59, on Sunday 3 September 2017.

In order to run the program and for the organization of its sections The Casa Delfino onlus Foundation will be using an Artistic Direction which, according to the regulations in this guide, will have the final decision regarding the admission and the sending of the videos shown during the program.

2. Purposes

2.1. The WORLD FEST FEST promotes the potential of the moving picture as a tool to spread culture and as a social gathering.

The WORLD FEST FEST supportes sperimentation in favour of the expression of the author, audiovisual quality and the new generations' creativity.

2.2. The WORLD FEST FEST also aims at the contribution to the quality of the celebrations by hosting events that are especially interesting in many cultural aspects and promoting a constructive dialogue among them. We also want to create a dialogue among different customs and traditions.

3. Sections

3.1. The **WORLD FEST FEST 2017** contest program is divided in 2 sections:

3.1.1. **FEST.DOC**

A selection of the most representative videos of celebrations and social gatherings, with a particular focus on the most interesting ones in terms of origins and making.

This section stresses on the shooting process, the capability to

¹ *International Festival of Celebrations*

emphasize the spirit and the subject of a celebration, capturing its moments and shades, expressing its charm and taking the viewer to its very center.

3.1.2. **FEST.FICTION**

This section is reserved for fiction dealing with the celebration theme. No documentaries or reportage of celebrations that took place in reality will be therefore admitted.

4. Ground rules for participation

4.1. The contest is open to public and private bodies, professionalists and amateurs.

4.2. All the selected works for the contest must be less than 30 minutes in length.

4.3. The producer of the video must own the rights of both music and images appearing in their work or use copyright free material.

4.4. Only the works made after 1 January 2017 will be taken into consideration for the selection.

4.5. The final selection of the works for each section will be carried out by the Artistic Direction at its incontestable discretion according to the regulations in this guide.

It also reserves the right to choose in which section the works will be presented and when they will be programmed.

During the preselection the Artistic Direction could be helped out by a network of consultants.

5. Jury and Prizes

5.1.1. The jury is made up by 5 (five) people coming from the world of culture and movies and it is coordinated by the President of “Casa Delfino” onlus Foundation.

Each section will have a chart with a prize:

– **WORLD FEST FEST 2017 FEST.DOC section**, divided in 1st, 2nd and 3rd place.

– **WORLD FEST FEST 2017 FEST.FICTION section**, divided in 1st, 2nd and 3rd place.

5.2. The verdict of the jury is definitive and incontestable.

6. Submitting the works

6.1. The submission of the works to the selection is free.

Works must come with the application form filled in all its parts. You can download it from the website www.fondazionedelfino.it and from the Foundation's official pages on Facebook and Blogspot.

Sent works will not be given back.

You can also apply online by sending an e-mail to info@fondazionedelfino.it with a signed copy of the application form

and the file of the submitted work or the link where to download it from.

6.2. The contestant allows the video they sent to be permanently kept in the FEST FEST Archive; here it will be available for free consultation for educational and didactic purposes.

The work will be considered free from any kind of limitation as far as consultation, editorial and promotional use of it in the forthcoming editions of the FEST FEST concern.

6.3. The selected contestant that has submitted their work allows their material to be used for free at least for eight public showings. Once accepted the selection of the work it can't be withdrawn by the contestant.

6.4. The submission and the taking part in the selecting process of a video imply the complete agreement to these guidelines and to the Artistic Direction's decisions.

In the event of a dispute the italian version of this guide will be taken as authentic.

7. Deadline for submission

7.1. We will take into account the works sent to the WORLD FEST FEST offices:

Fondazione "Casa Delfino" (onlus)
C.so Nizza 2,
12100 Cuneo (Italy),
E-mail: info@fondazioneDelfino.it,
not later than 31 July 2017.

7.2. Shipping costs are charged to the contestant.

7.3. WORLD FEST FEST Direction can reject works that are not received in perfect technical condition.

Cuneo, 1 June 2017

WORLD FEST FEST 2017

FESTIVAL INTERNAZIONALE DELLE FESTE

APPLICATION FORM

(fill in in block letters in all its parts)

WORK

Title: _____

Length: min _____ sec. _____

Year: _____

Direction: _____

Production: _____

Celebration/Theme:

CONTESTANT

Name: _____

Surname: _____

Place and date of birth: _____, ____/____/____

Choose:

Public body [] Private []

Professionalist [] Amateur []

Address: _____

Postcode _____ City _____ State _____

Telephone number: _____/_____

E-mail: _____ (legible)

How did you find out about the Festival?

I, the undersigned _____ ,
declare that I have read and totally accepted the regulations expressed
in the guidelines of the WORLD FEST FEST 2017.

I accept the sent material to be kept in the Festival archive.

I declare to be responsible for the video and to be the exclusive owner
of its rights to show it in Italy.

I declare that the presented work does not damage the rights of third
parties, according to the law 633/1941 as subsequently amended
(Copyright).

I declare to accept points 6.3 and 6.4 of this guide as follows:

“6.3. The selected contestant that has submitted their work allows their material to be
used for free at least for eight public showings. Once accepted the selection of the work
it can't be withdraw by the contestant.

6.4. The submission and the taking part in the selecting process of a video imply the
complete agreement to these guidelines and to the Artistic Direction's decisions.

In the event of a dispute the italian version of this guide will be taken as authentic.”

Sign

I, the undersigned
also declare to be informed about and to accept the purposes and
methods of processing the data indicated in this application form.

Place and date:

Sign

**To be sent (filled in and signed in all its parts) with the work not later
than
31 July 2017
to:**

**Fondazione onlus “Casa Delfino”
C.so Nizza 2
12100 Cuneo - Italy**

or to: info@fondazionedelfino.it

For any information please write to: info@fondazionedelfino.it