**“Frequencies”: the international call on sonorizations for musicians, producers, sound designers.**

Seeyousound is launching an international call for young artists in the music field to participate to a contest about original sonorization on a silent movie.

The promotion is open to musicians, producers, sound designers and artists in the music field.

The candidates have to create an original soundtrack on a scene of a silent film downloaded at the link provided on the call.

Those who will be selected will participate to the semifinal that will take place during the VI edition of the Seeyousound Festival. Semifinal develops an experiential workshop of two days on soundtrack. At the end, the selected artists will perform live in front of the festival audience and the jury.

The winner of the competition will have the opportunity to perform live with a soundtrack during one of the festivals organized by Seeyousound on the Italian country (Palermo, Florence, Lecce, Bologna, Milan or Turin).

Participants have time to apply until December 15, 2019.

The project is promoted by Seeyousound Music Film Experience in collaboration with Riccardo Mazza, Professor at the School of High Musical Specialization of Saluzzo.

FURTHER INFORMATION

**frequencies.sys@gmail.com**

[**www.seeyousound.org**](http://www.seeyousound.org)

THE ORGANISERS

Seeyousound Music Film Experience

Music to be seen, films to be heard: Seeyousound International Music Film Festival is the first festival in Italy completely dedicated to cinema with a musical theme. Created in 2015, in only 4 editions it has succeeded in creating its own identity, composed not only of the films on show, but also characterized by an interdisciplinary approach, synergy and contamination in the most various facets – artistic, cultural, social. These are the elements that inspire the creative proposals of Seeyousound that, right from the start, has tried to open out at a national and international level, relying on quality programming.

In 2018 Seeyousound International Music Film Festival became Seeyousound Music Film Experience, a container with activities branching out in all of Italy, that brought the obsolete idea of "festival" into discussion and brought about a transformation in a permanent social presedium able to develop all the possible practices around the nucleus of the single entertainment event. Concerts, publications, educational and professional activities, distribution, a network of European festivals. Seeyousound has expanded beyond the limits of the cinema hall, becoming a brand and it has developed to live fully twelve months out of twelve.

[www.seeyousound.org](http://www.seeyousound.org)

Riccardo Mazza

Lecturer at the School of High Musical Specialization of Saluzzo, today he carries out an intense research activity whose most relevant results are directed to the synthesis and audiovisual interaction of complex digital elements. For this purpose it has created numerous software that allow you to treat and manage these elements within a structured language.

His research includes "Renaissacesfx Dolby Surround encoded library" the first collection of sound effects in the world for cinema and television realized in Dolby Surround Spatialization (2001).

The discovery and realization of the psychoacoustic model of the "sleep waves" (2003), SoundBuilder the first software for audio sound on video for the creation of contributions in Surround presented at AES in NY (2006).

In 2015 he founded Project-TO collective together with photographer and video maker Laura Pol for research and production of new forms of sound and visual expression in the field of digital culture and new technologies.