



RULES AND REGULATIONS FOR “CINECONCERTO – MONTECAROTTO FESTIVAL” 2018

1. MISSION

CINECONCERTO IS A FESTIVAL/COMPETITION OF **COMPLETE PROJECTS** RESULTING FROM THE COMING TOGETHER OF **TWO CORE ELEMENTS**: VIDEO AND MUSIC. EACH PROJECT MUST BE PRESENTED AS A **SINGLE PIECE OF WORK**, COMPLETE IN ITS TWO PARTS, AND CAN BE CREATED BY INDIVIDUAL ARTISTS OR GROUPS.

2. WHEN AND WHERE

CINECONCERTO WILL TAKE PLACE IN MONTECAROTTO (AN), ITALY, ON THE FIRST WEEKEND OF SEPTEMBER.

THE FINALISTS WILL PERFORM ON SEPTEMBER 1, 2018 IN MONTECAROTTO, WITH THE SCREENING AND LIVE MUSIC PERFORMANCE TAKING PLACE IN THE TOWN SQUARES.

N.B.: TO BE ADMITTED TO THE FINAL AND TO THE AWARD CEREMONY, IT IS NECESSARY THAT THE ARTISTS ARE IN ATTENDANCE IN MONTECAROTTO ON THE EVENING OF CINECONCERTO. THIS CONDITION IS PARTICULARLY RELEVANT TO THE MUSICIANS, WHO WILL BE PERFORMING LIVE OVER A SILENT VIDEO BASE.

DURING THE COURSE OF THE EVENING A JURY OF EXPERTS AND PROFESSIONALS WILL SELECT THE WINNER, WHO WILL BE ANNOUNCED THE SAME EVENING.

3. PRIZES

THE PROJECTS IN COMPETITION WILL BE AWARDED THREE PRIZES: FIRST, SECOND AND THIRD PLACE FOR THE SINGLE CATEGORY OF BEST CINECONCERTO, I.E. THE BEST INTERPRETATION OF THE COMBINATION/SYMBIOSIS BETWEEN VIDEO AND MUSIC.

THE BEST CINECONCERTO (FIRST PRIZE) WILL RECEIVE € 1000.

4. ENTRY REQUIREMENTS

YOU CAN ENROL AND SUBMIT YOUR WORK FROM **MARCH 1ST, TO JULY 15TH 2018**.

THE SUBMITTED WORKS MUST BE CINECONCERTOS, I.E. ORIGINAL PROJECTS AS A WHOLE (AS A RESULT OF THE COLLABORATION BETWEEN VIDEO AND MUSIC), AND MUST BE PRESENTED BY THE ARTISTS WHO CREATED THEM.

IT IS THEREFORE ADMISSIBLE TO PRESENT A SHORT FILM THAT HAS NOT BEEN CREATED AD HOC FOR CINECONCERTO, AS LONG AS IT IS SILENT AND ACCOMPANIED BY AN ORIGINAL SOUNDTRACK PERFORMED LIVE BY THE AUTHOR, AND VICE VERSA.

THE PARTICIPANTS CAN BE GROUPS OF ARTISTS (VIDEOMAKERS AND MUSICIANS), AS WELL AS INDIVIDUAL ARTISTS, WHO HAVE REALIZED THE PROJECT FROM SCRATCH.

SHORT MOVIES SHOULD BE MUTE, NO DIALOGUES OR SINGING ALLOWED ON VIDEOS.



CINECONCERTOS MUST HAVE A **DURATION OF BETWEEN 5 AND 15 MINUTES (INCLUDING TITLES)**,

ANY KIND OF TECHNIQUE IS ALLOWED (E.G. ANIMATION) AND ANY KIND OF GENRE IS ADMITTED, BOTH FOR VIDEOS (E.G. NOIR, COMEDY, DOCUMENTARY) AND FOR MUSIC (E.G. ROCK, JAZZ, CLASSIC, ELECTRONIC).

MUSICIANS CAN USE TRACKS AND ELECTRONICS TO ENRICH THEIR SOUNDTRACKS, BUT THE PERFORMANCE MUST BE MAINLY PLAYED LIVE.

5. ENROLMENT

YOU CAN JOIN THE CONTEST BY FOLLOWING THESE STEPS:

(YOU WILL BE CONSIDERED REGISTERED IF YOU COMPLETE THE FORM IN FULL AND PAY THE REGISTRATION FEE BY THE DEADLINE)

- FILL IN THE REGISTRATION FORM ON THE WEBSITE WWW.CINECONCERTO.COM. AFTER SUBMITTING THE FORM, YOU WILL RECEIVE AN E-MAIL CONFIRMATION. AFTER REGISTERING ONLINE, PARTICIPANTS CAN SEND THEIR WORK ON **VIMEO** VIA A PRIVATE LINK WITH A PASSWORD

* IF YOU DON'T HAVE A VIMEO ACCOUNT:

- 1) **CREATE** A VIMEO ACCOUNT ON WWW.VIMEO.COM.
- 2) **UPLOAD** YOUR VIDEO ON YOUR VIMEO CHANNEL.
- 3) **CHANGE** THE "PRIVACY" SETTINGS ON THIS VIDEO BY CLICKING ON "WHO CAN WATCH THIS VIDEO?" AND SELECTING "ONLY PEOPLE WITH A PASSWORD", AND THEN CHOOSE A PASSWORD.
- 4) SEND THE LINK OF THE VIDEO AND THE PASSWORD YOU CHOSE TO THE E-MAIL CINECONCERTOFESTIVAL@GMAIL.COM. THE VIDEO WILL NOW BE VISIBLE TO THE FESTIVAL STAFF.

- PAY THE € 25,00 REGISTRATION FEE VIA BANK TRANSFER TO:

ASSOCIAZIONE CULTURALE "13 GRADI EST"

VIA G.MARCONI 37, 60036 MONTECAROTTO (AN), ITALY

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- MINORS/UNDER AGE ARTISTS ALSO NEED TO ATTACH THEIR PARENTS' SIGNED AUTHORIZATION.



6. SELECTION AND FINAL AWARD

THE SELECTION OF THE FINALIST PROJECTS TAKES PLACE AT THE **SOLE DISCRETION** OF THE ARTISTIC COMMITTEE OF THE FESTIVAL ORGANIZATION.

THE PRE-SELECTION RESULTS WILL BE COMMUNICATED TO THE FINALISTS BY E-MAIL.

ON THE DAY OF THE FESTIVAL, SCREENS WILL BE PLACED IN THE TOWN SQUARES, WHERE THE SELECTED PROJECTS WILL BE SCREENED AND PLAYED LIVE.

THE JURY WILL BE COMPOSED OF EXPERTS AND PROFESSIONALS, PRIMARILY FROM THE FILM AND MUSIC SECTOR WHO, ON THE SAME EVENING, WILL VIEW THE WORKS AND EXPRESS THEIR OPINIONS ON THE FINALIST PROJECTS, RANKING THEM IN ORDER OF PREFERENCE AND ARTISTIC MERIT.

THE VERDICT OF THE TECHNICAL JURY IS CONTEXTUAL, COLLEGIATE, PROFESSIONAL AND UNQUESTIONABLE.

THE AWARD CEREMONY WILL TAKE PLACE THE SAME EVENING.

7. AUTHENTICITY

THE PARTICIPANTS, BY COMPLETING THE ONLINE REGISTRATION FORM, ACCEPT THE RULES OF THE COMPETITION IN THEIR ENTIRETY. THEY DECLARE TO BE THE AUTHORS OF THE VIDEO AND THE SOUNDTRACK, AND THAT THEY DID NOT VIOLATE ANY FORM OF COPYRIGHT.

8. OTHER PROVISIONS

PARTICIPANTS MUST GIVE THEIR AUTHORIZATION TO USE THE INFORMATION THEY PROVIDE ABOUT THEMSELVES AS ARTISTS, AND ABOUT THEIR WORK. THIS INFORMATION WILL BE USED ON THE FESTIVAL WEBSITE (WWW.CINECONCERTO.COM) AND ON THE MEDIA USED TO PROMOTE THE EVENT, INCLUDING PRESS.

THE PARTICIPANTS ALSO AUTHORIZE THE FESTIVAL ORGANIZERS TO USE MATERIAL THAT INCLUDES THEIR WORK FOR PROMOTIONAL, CULTURAL (REVIEWS, RETROSPECTIVES, FILM EVENTS) AND EDUCATIONAL (TRAINING COURSES, ETC.) PURPOSES.

NO MATERIAL WILL BE RETURNED TO ARTISTS WHO DO NOT PASS THE FIRST SELECTION PROCESS, AND ARTISTS CANNOT BE REFUNDED.

THE PARTICIPANTS ARE ASSUMED TO HAVE FULLY ACCEPTED THE RULES AND REGULATION OF THIS CONTEST AND THEY ARE EXPECTED TO REFRAIN FROM MAKING CLAIMS AGAINST THE JUDGEMENT OF THE JURY AND THE FESTIVAL ORGANIZATION, WHO DECLINE ANY RESPONSIBILITY.

PARTICIPATION IN THE CONTEST IMPLIES FULL ACCEPTANCE OF THIS REGULATION IN ITS ENTIRETY. FOR ANY QUESTION OR CONCERN, FEEL FREE TO CONTACT THE FESTIVAL STAFF.

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