









### **BANDO 2017**

We announce the 11th Edition of the Festival of Short Films "There's a time for... integration". This festival will be of interest to all video/film-makers who have been involved in, or intend to be involved in the subject of integration involving people, families, populations of various cultural and national origins. Works which treat these subjects in a fresh and innovative way will be especially appreciated.

#### **REGULATIONS**

- 1. The festival is open to any documentary or fiction film which deals with the theme of integration between people, families or populations of different cultures and national origins, and which lasts no longer than 20 minutes.
- 2. For the selection phase the film must be presented in DVD (copies must be adequately verified), accompanied by a related photograph, and a brief synopsis in Italian.
- 3. The 2017 edition of the festival contains two sections: "NATIONAL-INTERNATIONAL" and "TERRITORY SCHOOL INSTITUTIONS". All work received will undergo initial selection to produce a final short-list of films admitted to the festival.
- 4. Whoever submits the work must declare him/herself to be the author in accordance with the predicted use included in these regulations thereby freeing the organizers of the festival from any responsibility regarding any third party who may contest authorship.
- 5. For the "NATIONAL INTERNATIONAL" section, the jury, made up of both audio-visual and intercultural immigration experts, will assign the first prize of 1,000 Euros (before tax) to the best film shortlisted. The jury also reserves the right to make special mentions, where they see fit, and also reserves the right not to assign the prize or to make special mentions. The judges' decisions are final.
- 6. For the section "TERRITORY SCHOOL INSTITUTIONS", another jury composed of "intercultural development agents" of the Basso Sebino will assign a prize of 500 Euros (before tax) entitled "The Saad Zaghoul Memorial Prize", in memory of their colleague. The judges' decisions are final.
- 7. The projection and the prize giving will take place on the evening of **Saturday 20<sup>th</sup> May 2017**, though the Festival Organizers reserve the right to change the date if necessary.



























- 8. The Festival Organizers reserve the right to utilize up to 3 minutes of parts of the films short-listed to promote the Festival.
- 9. By registering for the Festival, participants authorize projection of the film at no charge, both during the festival, and in other connected events, always for cultural or formative events.
- 10. The organizing committee reserves the right to make a DVD of a selection of work received, of their choice, dependent upon the consent of the authors.
- 11. Participation in the Festival is dependent on acceptance of all conditions included in the present regulations and method of registration.

#### **METHOD OF REGISTRATION**

All works for short listing should be sent, to the following address by post, along with the registration form, filled in completely and signed.

## UFFICIO MIGRANTI

11° Festival di cortometraggi "C'è un tempo per...l'integrazione" Via Conventino, 8 – 24125 BERGAMO (Bg)

Closing date for registration: **Sunday 30th April 2017** 

The following information should be clearly marked on the packaging: Title, Author, Length, Format, Year of production.

Films selected for the festival and projection must be received in mini DV format without exception before **Saturday 13th May 2017** otherwise they will be excluded from the festival.

Only films selected for the festival and sent in mini DV format will be returned to participants by post at the expense of the festival organisers.

Festival Organizers do not accept responsibility for eventual damage or delay, outside their control, in returning works.

Only selected authors will be informed of their selection, either by telephone or e-mail.

While taking due care, the organisation does not accept responsibility in case of theft or damage to the materials.

Any eventual insurance costs are to be paid for by the competitor.

If a selected work has already been inserted in the programme, it cannot be withdrawn.

The author of the work will be mentioned on the programme and in the Festival Press Release.

The Festival organizers reserve the right to decide on questions not expressly foreseen under present regulations.

In case of any controversy, the Italian version of Regulations takes precedence.

For information concerning the competition please refer to the Festival Management (e-mail: **festival@untempoper.com**).

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# **REGISTRATION FORM 2017**

Title:
Length:
Director:
Production:
Subject:
Scenography:
Photography:
Sound:
Music:
Montage:
Cast:
Synopsis:









Biofilmography of author:	_
Contact Address For Any Type Of Communication (Name, Home Phone, Name, E-Mail):	1obile Phone,
The undersigned	
DECLARES	
himself/herself to be owner of all rights relating to the film registered for shor accepts all aforementioned regulations, and	t listing,
AUTHORISES	
treatment of personal data according to d.lgs. 196/2003 and successive laws.	
Date: Signature	

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