



Associazione Culturale "400"
Corso Pierluigi, 93
00036 Palestrina (Rm)
contatti@4cento.it

The Cultural Association "400" presents the 2016 edition of "**i 400 Corti Film Fest**" Palestrina - Short Film Festival

"i 400 Corti Film Fest" is a short film festival organized by cultural association 400 in Palestrina (Rome). The association pursuit cultural and cinematographic promotion in order to increase territory's value related to cinema.

The 2016 edition of Festival will take place in Palestrina, Cave, Zagarolo, Valmontone (Roma) in October 2016.

RULES

Article 1

- a) The contest is reserved to fiction or animation short movies, videoclips, experimental videos, documentaries and surveys video produced in Italy or other countries.
- b) Movies must have a maximal timing of 20 minutes.
- c) Movies must be presented in DVD-Video, Blu-Ray o digital file (online streaming or direct download).
- d) The subject is free and movies must be realized after June 1st 2013.
- e) Foreign movies must have Italian subtitles.

Article 2

- a) Participation is free, registration is necessary in order to participate (Attachment A).
- b) Sending the registration form (Attachment A) means the full acceptance of this regulation. For not included terms, festival organization reserves the final decision.
- c) Accepting the the regulation, participant authorizes the treatment of personal data by the organization for purposes exclusively linked to the contest and according to the Italian Legislative Decree of June 30, 2003 n. 196.

Article 3

- a) Each author can participate with maximum two works. It must be presented an registration form for each movie.
- b) Movie must be sent within 2016/10/10 (for postal shipment, postmark will attest the delivery) to: *Associazione Culturale "400" - Corso Pierluigi, 93 - 00036 Palestrina (Roma) IT.*



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For digital file (online streaming or direct download) send an email with the web url to: *festival@4cento.it*

- c) The following must be included in the sending:
 - Movie in DVD-Video, Blu-Ray o digital
 - Director's bio-filmography, in Italian;
 - Synopsis of the movie in Italian (no more than 50 words);
 - Author's release (Attachment B) totally compiled;
 - Optional materials (i.e. one or more pictures of the movie, which publication is authorized and free for promotional purposes).
- d) Director's bio-filmography, synopsis, pictures and what else must be sent exclusively in digital format, on CD-ROM for postal shipment or by e-mail for digital shipment.
- e) The organization assumes no responsibility for any eventual theft, damage or loss of the works during postal delivery.

Article 4

- a) The artistic direction of contest will examine works and will select the ones admitted in the several sections at his unquestionable judgment basing on their artistic and/or contents value.
- b) The selected works, according to the fixed standards, will be disclosed on website www.4cento.it.
- c) The participation to contest can be refused to videos that could not guarantee a good public screening.
- d) The material sent for the selection will not be give back and will be keep in the archives of the Associazione Culturale "400". It could be used only for education purposes and not for profit with free screenings within the association's events; the author cannot claim economic demands for rights.
- e) It's responsibility of authors, producers, distributors or other subjects applying the movie to guarantee the organization to be legally authorized to inscribe the movie to the contest. The Festival Direction has the right to rule all the cases not included in this regulation and to derogate this regulation in particular and well-motivated cases.
- f) The Jury, the dates of the screenings, the list of the awards and all other information will be disclosed on the official website www.4cento.it. Other information about the contest and the Festival organization can be requested by email to contatti@4cento.it or calling +393333269155.

Article 5



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- a) The Festival Direction will appoint a qualified jury that will assign the following awards:
- "Fugue d'Antoine prize" to best short movie (win of 1000€).
 - Audience's prize (win of 300€)
 - Teenagers' prize (win of 300€)
 - "Certaine Tendance prize" for low budget non-professional short movies, best original idea and more innovative stylistic realization (win of 200€).

The audience in theatre will be called to declare through a vote the best short movie of the contest screened during the days of the Festival: this will be the "Prize of the Audience".

The following categories will be distinguished too:

- Best Editing
 - Best Original Soundtrack
 - Best Photography
 - Best Screenplay
- b) Winners must receive prizes in person and the missed delivery will be considered as a refusal of the prize. The jury decisions are unquestionable and the jury reserves the right to not assign the prizes. The Festival Direction reserves the right to decide on matters not included in this regulation. Any eventual dispute will be settled by the Court of Tivoli (Rome).