



# A-DAY MOVIES

INTERNATIONAL SHORT FILM FESTIVAL

## IV EDITION REGULATIONS

"LaWellness European Association", on the occasion of the seventh edition of "AdolescenDay", for the fourth consecutive year is delighted to announce the Short Film Festival "A-Day Movies".

Participation in the Festival is completely free.

All costs i.e. the shipping of the works, travel, transportation, accommodation, meals and any other kind of costs are entirely at the expense of the participants.

This is the official regulation.

### 1) WHO CAN PARTICIPATE IN THE FESTIVAL

Everybody can take part in the Festival both natural persons (individually or in a group), and recognized or unrecognized associations and legal entities (organizations, schools, didactic circles, film productions companies etc.).

### 2) TYPE OF WORKS

a) The works can be on any topic. Works that are excessively violent or likely to disturb public sensitivity will be excluded.

For the evaluation of the works, the social character may receive particular attention;

the duration of the works must not exceed 30', including end credits;

submission of the works is allowed from January 1, 2015 until 31 March 2017, deadline for the delivery of the works;

d) every participant can compete with up to maximum three works.

### 3) SHIPPING OF MATERIAL AND METHODS

a) Works must be sent by email by 10 April 2017 at the following address: [movies@adolescenday.it](mailto:movies@adolescenday.it). Only one copy must be sent, along with a brief synopsis of the work, the registration form, the attached disclaimer and a maximum two

minute video presentation of the work itself. In addition, it is mandatory to submit the flyer, if any, or an image or frame representative of the short film. Furthermore, as an exception, you can hand-deliver the envelope as specified, prior informing us via the email address indicated above;

all works must be subtitled in English;

for the purposes of the vote of the audience, you could also subtitle in Italian

foreign short films;

If the work has not already been subtitled in post production, subtitles must be received solely in .srt file format.

the Festival Organization assumes no liability in the event that the works do not meet the quality standards required or in case of delivery issues; therefore

for no reason shall legal action be brought against the Organization itself;

f) the work must be in . avi, . mov, . m4v, mkv format and should be read with VLC .

Participants must ensure that the works have excellent quality of both video and audio. The Festival Organization reserves the right not to admit the works which are not perfectly reproducible (that can not be read or with bad quality video or audio) or that are not in perfect conditions.

The works which do not satisfy the above criteria, without the documents and requested material will be automatically excluded from participating in the Festival;

g) application forms must be completed and signed by whom

holds the rights of ownership on the work. The signatory takes full responsibility for the veracity of their statements and expressly releases the Festival Organization from any requests of third parties which, for some reason, were to claim copyright on the work and/or on the music used and/or on other parts and elements of it. The Organization of the Festival could institute legal proceedings under civil or criminal laws, for each false and/or mendacious declaration stated by the signatory.

The finalists will be chosen on the basis of technical film criteria by a special selection Committee, other than the Technical Jury which will award the prizes during the final event.

#### **4) SECTIONS AND AWARDS**

##### **SECTIONS**

**Adult Section:** to take part in this section you must be over 26 years old. The age of twenty-six must be reached by March 31, 2017.

**Youth Section:** this section is dedicated to those who are aged between 14 and 25. The age of fourteen must be reached by March 31, 2017.

Minors must have their parents also sign the documentation and enclose a copy of their identification.

In the absence of parents, an authorized person as required by law will have to sign together with the minor, enclosing a copy of their identification and authorization measures.

## PRIZES

a) **Best short film Adult Section:** Prize worth € 500.00, assigned at the incontestable discretion of the Technical Jury;

b) **Best short film Youth Section:** Prize worth € 250.00, awarded at the incontestable discretion of the Technical Jury;

c) **Best Story:** Prize awarded by the Technical Jury, to the best story among the short film finalists, without distinction between Adult and Youth Section;

d) **Best Actor/Actress:** Prize awarded by the Technical Jury to the best actor or best actress among the short film finalists, without distinction between Adult and Youth Section;

e) **Best Director:** Prize awarded by the Technical Jury among the short film finalists, without distinction between Adult and Youth Section.

f) **Audience Award:** the prize will be awarded by the vote of the audience in the hall during the projection in the final event.

The audience will express their preference on the card that will be given to them at the opening of the event. The award will be given to only one between the two sections. The work which collects the most votes will win.

## 5) SPECIAL WEB SECTION

To take part in the Web Section the minimum age is 14. The age of fourteen must be reached by March 31, 2017.

Minors must have their parents sign the documents as well, enclosing copies of their identity documents.

In the absence of parents, an authorized person as required by law will have to sign together with the minor, enclosing a copy of their identification and authorization measures.

Those who take part in the Adult or Youth Section can also participate in this category with the same works presented in the former sections or with other works, provided that they do not exceed a total number of three.

All participants expressly accept that their short film will be made public online on YouTube, on AdolescencDay channel, from which it will be removed when the voting is concluded. We will publish all submitted, provided that the contents are not violent, contrary to morality or the common feeling according to the final decision of the Selection Commission.

You can subtitle the short film in English and Italian.

In that case, the short film will have to be subtitled in post production and be submitted already completed.

However, the absence of subtitles will not prevent the participation in the Web Section.

For each work the organization will assign an image which will be posted on the Facebook page of AdolescenDay and that will include the film's title, the name of the Director and the poster or picture, or frame requested in paragraph 3 let. a) of this regulation.

The Organization shall not be liable for any problems that may occur (e.g: those related to the connection, loading of votes, etc.) and/or Facebook moderators actions not related to the will of the organization.

In such cases, the voting will be cleared and this section will be canceled, without that participants have nothing to claim for any reason.

The Special Web Prize will be given to the short film that has collected the highest number of interactions on the related image, from April 20, 2015 at 21:00 to May 25, 2017 at 22:00.

All Facebook reactions will be valid (likes, love, angry, etc.), both on the original post and on shared posts.

## **6) THE FINAL**

The final will be held Friday, May 26, 2017, starting at 18.00 at the Cineports of Apulia (180 Pavilion of the Fiera del Levante, Lungomare Starita, 1 in Bari).

The Organization reserves the right to communicate any changes, in the schedule, venue and date in time to the competitors and, in particular, to the finalists.

For logistic reasons, participants will have to inform their participation and of those accompanying them, if any, to the Organization of the Festival, via email at [movies@adolescenday.it](mailto:movies@adolescenday.it) by May 10, 2017.

## **7) FINAL WARNINGS**

The distinction between Adult and Youth Section will be based on the age of the Director of the short film. In any case, the participation of schools will go to the youth section;

the works will not be returned and will become part of the historical archive of the Festival and will

be projected on the occasion of cultural and/or educational activities related to the Festival, as well as filming and broadcast by television stations, not excluding the web, i.e. news or information services;

expressly accepting this regulation participants authorize the processing of

personal and sensitive data, according to the current regulations regarding privacy according to the information published at the URL , and declare to accept in full that regulation without any objections, committing to comply with all rules herein contained. Any controversy will be subject to the jurisdiction of the court of Bari;

d) the Organizing Committee reserves the right to make changes to this regulation or to vary the time and location of the event for the purpose of a better organization of the event. In that case participants will promptly be informed via email.

The event may be cancelled without notice, for unforeseeable circumstances or due to force majeure.

In all such cases, no participant can claim anything from the Festival organisation for any reason.

e) for further information:

[www.adolescenday.it](http://www.adolescenday.it)

[movies@adolescenday.it](mailto:movies@adolescenday.it)